

The Gateway

The University of Alberta Students' Newspaper Since 1910

Tuesday September 18, 1990

SU plans library protest

by Gil McGowan

In response to a rising tide of student complaints, the Students' Union has decided to organize a "study-in" to protest the University's decision to reduce library hours.

The protest will be held in Rutherford Library (North) on Tuesday, September 18 from 10:00 p.m. until midnight.

In an interview last Friday, SU president Suresh Mustapha explained that the SU had no alternative but to demonstrate.

"Because we weren't included in the decision-making process we have been left with few options," he said.

The SU decided to begin its protest at 10:00 because that is when the library closes its doors under the new schedule. Last year the two major libraries, Rutherford and Cameron, did not close their doors until midnight.

By refusing to leave the library at 10:00, SU organizers hope to convince the administration that they made a mistake when they decided to reduce library hours.

"The administration should be willing to admit that a mistake has been made," said Mustapha.

Once this admission has been made, Mustapha hopes that the University will do what it should have done in the first place — consult with concerned students and student organizations.

"We understand the difficult times that the University is going through... but, being left out in a serious decision like this is something we will not tolerate," said Mustapha.

Ideally, Mustapha would like to see library hours remain the same as last year. But, the SU is willing to support reduced hours as long as these changes are not made haphazardly.

"We shouldn't be changing the hours blindly. We have to know where and when students are studying," he said.

With this suggestion in mind, the Students' Union is asking the administration to consider the results of a library user survey that was distributed in the September 13 edition of the Gateway.

The survey asked students where they studied, when they studied, and whether they used the library more for doing research or studying.

"We're already getting responses back in... this will allow us to target our requests," said Mustapha.

According to SU representatives who have reviewed some of the returned survey forms, there appear to be many students who make use of the libraries late at night and on weekends. Some do this in order to get away from noisy roommates, others because their after-school jobs make it impossible for them to study at any other time.

The Students' Union has already made a number of suggestions that would help meet the needs of late-night library users. For example, last week it was suggested the libraries cut back but not eliminate services during non-peak hours. The SU has also suggested that library hours be extended at least during midterm and final weeks.

Organizers of the "study-in" are confident that the event will force the administration to realize that students are very distressed by the decision to reduce library hours.

"I've got a feeling that if we push hard enough the administration will listen," said Mustapha.

"I don't know if we can get everything restored to the way it was last year, but I think there are some compromise solutions."

Mustapha believes that these compromise solutions could probably be found without a demonstration but he is worried that backroom negotiations might take too long.



Stephen Samuel

Rutherford library "study-in"

Students' Union president Suresh Mustapha and vice-president external Sean Kennedy began making preparations Monday afternoon for the library protest. The SU executive members are upset because they were not consulted before the University decided to reduce library hours.

"This is something we can't wait on," he said. "It won't do to have the problem dealt with in three or four months because midterms are only three weeks away. What we need is immediate action."

So far, the SU's "study-in" campaign has received formal and informal support from many dif-

ferent campus groups, including the GSA, the Medical Students' Association, the Education Students' Association, the Business Students Association and the Inter-Fraternities Council.

In addition to the support given by these student organizations, Mustapha hopes that individual

students from all faculties will join the protest.

"If we only get a handful of students demonstrating, people won't take us seriously. But, if we pack that library, it will show people that students are really concerned about the loss of study time. It will be a powerful message."

Basement Suite controversy

by Karen Cho

According to city by-laws, there are more than 200 illegal basement suites around the University area.

These illegal multiple family dwellings have existed in the area which is zoned specifically as a single family dwelling.

"Due to a lack of affordable housing in and around the University area, basement suites are a viable alternative for students," said Brian Niles, Director of the Students' Union Housing Registry.

Despite overt opposition from the community leagues, Niles feels that "basement suites should be legalized because they are existing right now, and they have not resulted in any dramatic increases in traffic and overcrowding in the past."

Don McMann, a representative of the Belgravia community league, is concerned that the number of basement suites will increase should legalization occur, hence resulting in an influx of students in the community.

McMann, who is very committed to preserving the Belgravia community, said that he is not as anxious about students moving into the neighbourhood as he is about unscrupulous investors and landlords. He is concerned they will convert single family homes into duplexes, resulting in poorly maintained properties and a disruption of community solidarity.

"We have an investment to the community," said McMann, who feels that the University has the resources to deal with the housing

crisis without imposing on surrounding neighbourhoods.

Aware that vacancy rates are expected to plummet to 1.6 per cent this month, Alderman Sheila McKay is in favour of the city's decision to consider the legalization of basement suites around University, NAIT, and Grant McEwan.

"I want to reassure people in the neighbourhoods that legalization does not mean wholesale turning it over," said McKay. "Things will not be allowed to get out of hand as long as controls are established and compromises are reached."

Continued to p.2

INSIDE:

Waters speaks volumes - p.2

Letters and Opinions - p.4

Chi Pig returns - p.10

Bears in narrow loss - p.13

THE PETER LOUGHEED SCHOLARSHIP

FILED OF STUDY: Arts, Education, Agriculture & Forestry, Law, Physical Education & Recreation, Faculte Saint-Jean, School For Native Studies, Engineering, Business, Nursing (basic B.Sc. N. Students), Rehabilitation Medicine, Pharmacy and Pharmaceutical Sciences, and Medicine (B. Sc. in Medical Laboratory Science).

VALUE: \$5,000.00 (This award will be renewable for a second year, subject to continued satisfactory academic achievement.)

NUMBER: 10

CONDITIONS: One scholarship is to be awarded each year on the basis of superior academic achievement and community leadership, to a student entering the final two years of one of the above listed faculties/programs.

DONOR: University Endowment Funds.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

THE LOU HYNDMAN EDMONTON GLENORA SCHOLARSHIPS

FIELD OF STUDY: Law, History, Political Science, Education, Business or Economics

VALUE: \$4,000.00 for each of the last two years of the degree program

NUMBER: 2 new awards per year

CONDITIONS: These scholarships are awarded on the basis of superior academic achievement and demonstrated community service. The first year of the award may be taken away from The University of Alberta to another university in Canada or elsewhere. Renewal of the award for the second year is contingent upon satisfactory academic standing during the first year of the award.

DONOR: Endowed by The Trustees of the Lou Hyndman Campaign Trust Fund on behalf of the Edmonton Glenora Progressive Conservative Association.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

THE TOM CHAMBERS AWARDS

FIELD OF STUDY: Engineering

VALUE: \$1,500.00

NUMBER: 4 (Depending on annual interest generated from the endowment.)

CONDITIONS: Awarded annually to students entering second or third year Engineering who are involved in community activities, and are in satisfactory academic standing. Recipients must be Canadian citizens or permanent residents and Alberta residents.

DONOR: Endowed by Tom Chambers Scholarship Committee.

APPLY: To Student Awards
252 Athabasca Hall
PH: 492-3221

DEADLINE: October 12, 1990

Senator speaks to students

by Lee Craig

In a forum held by the Reform Party Students' Society, Stan Waters, Canada's first elected senator, appeared at the U of A yesterday afternoon.

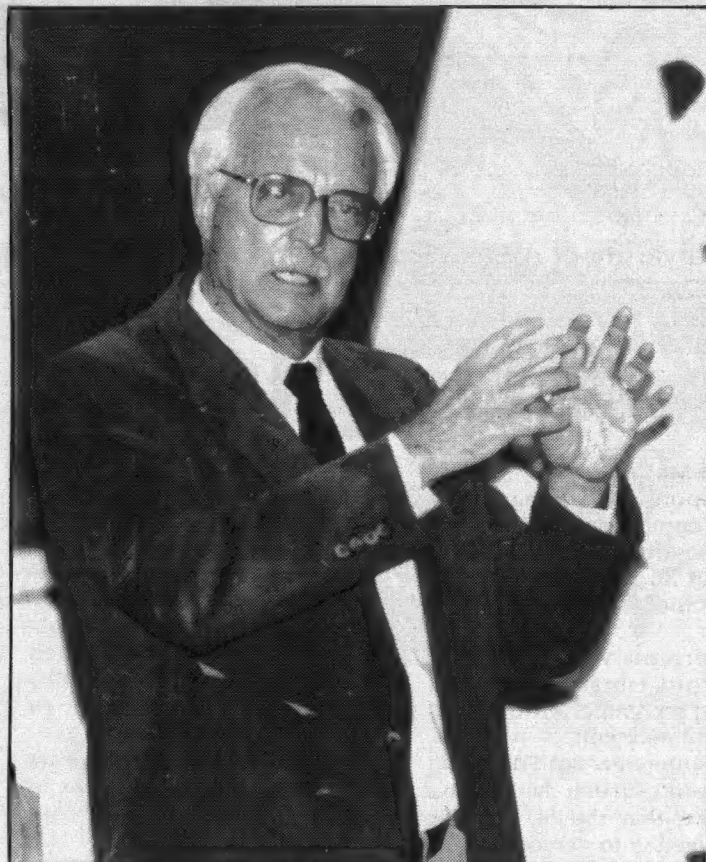
During his 25 minute speech, Waters told the group of students in attendance, "that we are facing a leadership crisis. In six short years under Mulroney our debt has more than doubled. This is terrifying and will eventually bring us to our knees if we do not do something about it."

Waters also pointed to the lack of leadership demonstrated by the Oka crisis. "No one knows who's in charge, Bourassa or Mulroney. If this is left any longer, an ugly incident will occur between the army and the Mohawks, as someone will eventually lose their temper."

When later asked about native concerns, such as that of native self-government, Waters said, "No single right can be given without responsibilities. If we negotiated on good terms, we'd expect the native bands to call themselves Canadians. If they can't do this, then I am not serious about negotiating either. We can't allow people to solve their problems by turning to a state of anarchy."

According to Waters, the Reform party has two serious concerns to deal with in terms of party expansion. One is the question of going provincial while the other involves expanding nationally. He added that before this last is decided on, the party would hold a referendum to let their members decide.

As to the growth of the political party, which was founded in 1987, Waters said, "We are the fastest growing western party ever, receiving more than 2000 new members a month. The question we must face of expanding eastward depends firstly on establishing further support in the west as our original thrust did concentrate on western alienation in Canada."



Ron Sears

Stan Waters of the Reform Party demonstrates a point Tuesday afternoon.

"Then to continue growing we must expand, as interest is being shown elsewhere. People in Ontario are sending us money and asking for memberships, although there is no reform party there. I am uneasy about expansion, but I think we do strike a responsive chord in Canadians, western and otherwise, although perhaps not in Quebec."

When asked how he felt about Mulroney's padding of the Senate, Waters replied, "I am disappointed in the Prime Minister, as he claimed to be a strong proponent of Senate reform... he has fallen in the same trap as previous Prime Ministers and using the Senate as a patronage pit for personal selections to achieve very narrow and self-interested goals."

"I mean to put someone there

who is under investigation by the Mounties, he's not only discrediting the Senate, he's discrediting himself," said Waters.

In regards to Quebec, the Reform Party would like to see Quebec stay within the federation, "but not at any price."

Of the type of compromise he would suggest, Waters said, "We're waiting for them to come up with a compromise. During Meech Lake, they had five demands and the other provinces said, well we have certain things to discuss as well, so why not make it a package of constitutional change which would satisfy all of us."

"When Quebec resisted that, in fact, just opposed it, by imposing French-only language laws, they lost a lot of support we had for them politically."

RECYCLE!

Interested in a

WOMEN'S CENTRE?

Organizational
meeting

Thursday
September 20, 1990
5:00 pm
Heritage Lounge
Athabasca Hall

Continued from Controversy

McKay, who is very sensitive to affordable housing for students, is targeting educational institutions because they are the most vulnerable to exploitation by landlords and homeowners.

Housing and Transport Commissioner of the Students' Union, Jody Wilson, said that a 13.7 per cent rent increase in University-administered housing at the beginning of the academic school year has forced many students to look for affordable accommodations elsewhere. Students looking for the closest, cheapest, and

most livable accommodations are thus persuaded to seek dwellings around the immediate University area.

Wilson feels that basement suites must be legalized, but cautions that legislation should be carefully formulated, and safety standards met.

"We hope the city will support us in our plea to have basement suites legalized, otherwise students will literally be left out in the cold," she concluded.

Although City Council has not acted immediately on the crisis, she is encouraged by the fact that the Mayor is looking into the matter.

FOLK DANCE WITH US

Fridays — 8 PM

W-14

Van Vliet Centre
(Physical Education Bldg)

- free introductory evening Sept. 21st.



GSA votes to support library protest

by Gil McGowan

The Graduate Students' council voted Monday to endorse the Student Union's protest against reduced hours in campus libraries.

The vote came after a heated debate in which several GSA councillors questioned the wisdom of maintaining extended library hours during a period of financial constraint.

"If we had to trade off hours for acquisitions, most grad students would pick the acquisitions," said Steve Karr, the GSA representative from the department of History.

In response to these criticisms, Jason Forth, the lone SU representative at the meeting, argued that

the SU had no intention of asking that hours be extended at the expense of the book collections.

"At no time would I or the SU put hours before acquisitions. We just have a problem with the decision-making process. We should have been consulted," Forth said.

Forth said the SU is willing to consider reduced library hours but only after studies are done to determine when the libraries are being used.

"If we found that the libraries weren't used on Wednesdays, for example, we would accept closing the libraries then. But, we just don't know when the demand is,"

he said.

This sentiment was echoed by Guy Germain, the GSA vp internal who introduced the motion to support the SU's protest campaign.

"This isn't an endorsement of hours over acquisitions . . . it is intended to add the GSA to the list of student organizations who have a problem with the way the library decision was made," he said.

Like the Students' Union, most GSA members believe that student representatives should have been consulted before the University approved the proposal to reduce library hours.

"Students are concerned about the quality of their education and they're concerned about not being consulted in the decision-making process," said GSA president Stephen Downes.

Despite being dissatisfied with the library's decision to reduce hours, Downes was quick to point out that all the blame should not be placed on the University administration.

"There is no one place to place the blame. Part of the blame lies with the federal government, which has dramatically cut back transfer payments over the last few years. Another part of the

blame falls on the Alberta government, which has substantially reduced the amount of money as a percentage of its overall budget that it contributes to post-secondary education. And part of it lies with the university administration for not consulting the students."

After it had been made clear that the SU was not asking that the University sacrifice the quality of its book collection the GSA council voted 24 to 10 in favour of supporting the SU's protest action.

Professors want Dean to resign

by Paul Hayward

from the Manitoban

The U of M Dean of Management has emphatically denied accusations he is racist and has mentioned possible legal action in response.

At the heart of the controversy is a January 1989 letter from the dean, William Mackness, to his predecessor concerning the proposed plan to revamp the faculty of Management.

"Third World Mathematicians"

In the letter Mackness wrote: "...if we don't do something soon, we will all retire together and leave the place to Third World mathematicians."

The University of Manitoba Faculty Association, UMFA, in a statement released September 5 called for the dean's resignation "on the basis of discrimination against faculty members because of their country of origin or country of training."

UMFA president Betty Johns reiterated the call for Mackness's resignation Monday, saying they are not going to let the issue die.

Maintains Innocence

Mackness maintains the accusations are untrue.

"I am the object of grossly defamatory accusations of racism,

I deny them absolutely, they are totally untrue. Such is the gravity of the accusations that I have found it necessary to engage counsel and am considering legal action," said Mackness Monday.

The letter came to light August 22 during an arbitration hearing over a dispute on academic freedom between the Dean and the UMFA. An unconfirmed report suggests the letter was accidentally photocopied and filled with a backup copy of the first draft of the development plan, which was sent to UMFA during the arbitration.

Mackness wrote a letter of explanation and apology that evening but was advised by the university's legal counsel to not comment pending the arbitration.

The UMFA board of representatives condemned the letter August 29 and directed the UMFA president to call for Mackness's resignation, a call made public September 1.

Apology

In a 20-minute address to the faculty of Management September 6, Mackness apologized for the 'flippant observation,' calling it a poor choice of words.

"...in hindsight, someone lacking (the previous dean's) detailed knowledge of the Faculty might interpret my words as being

offensive. I regret having written ... (and) without reservation I apologize to anyone whom I may have offended..."

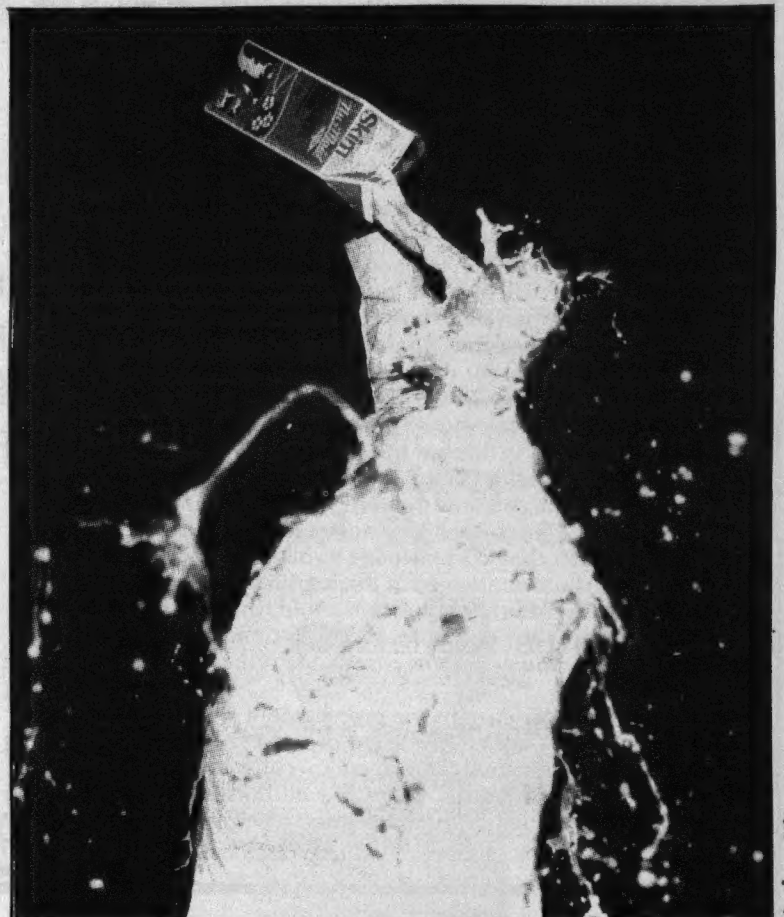
Reactions to the remark and the call for his resignation have been mixed. For many new Management students, the controversy is their first taste of life in the faculty.

"It will make more cautious in any dealings I have with the dean. The letter does have discriminatory undertones. I think (the call for Mackness's resignation) is warranted," said one first-year Asian management student.

Other commerce students were quick to defend the dean. A Senior Stick for Commerce Susan Goldie stressed, "Although his choice of words was poor, I have no doubt they have been misinterpreted. He has been supportive of all his students, determined to put our business school on the map."

U of M President Arnold Naimark in a statement issued Monday said the university regards the expression as 'offensive and unacceptable.'

"We profoundly regret (any distress among faculty or students as a result of the remarks) and assure the University shall be vigilant in protecting the dignity and human rights of all its members and that those who offend these fundamental values will be held accountable," read the statement.



Arthur Kingston

Tim Oborn of Delta Kappa Epsilon does an interesting trick with milk and Saran Wrap at Dinwoodies last Friday night during the Greek God and Goddess competition.



**GMAT LSAT
GRE**

Weekend Test Preparation
at the University of Alberta
NEXT SEMINAR
September 22 & 23

Call 459-7261

Sexton Educational Centers
Head Office: University of Calgary

Students' Orientation Services
is now recruiting for...

**Campus
Ambassadors**

Build your skills in:

**VOLUNTEER
NOW!!**

**Teamwork
Public Speaking
Public Relations
Communication**

For more information please stop by the S.O.R.S.E office

Students' Orientation Services
Room 238B SUB
492-5319

Volunteer Applications may be obtained from the SORSE
office or at any Students' Union Information Booth.

Application Deadline September 28, 1990 4 pm



**FEES DUE
By September 28**

The last day for payment of fees is **September 28th**. If a student is paying by instalments (terms), the amount of the first instalment is the First Term assessment and the last day for payments is **September 28th**. The amount of the second instalment is the Second Term assessment plus a **\$25.00 instalment charge** and the last day for payment is **January 16th**.

A penalty of \$15.00 per month will be assessed for each month after the last day for regular payment of fees in which a student's fees remain outstanding. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored there will be a **\$15.00 charge** and if not replaced by the appropriate deadline date, the penalty will apply.

If fees are to be paid from some form of student assistance, please refer to Section 15.2.5 of the 1990-91 FEES INFORMATION AND TIME-TABLE ADDENDUM booklet. Heritage scholars may call the Fees Section, Office of the Comptroller for clarification of policy, if uncertain.

Students in the Faculty of Graduate Studies and Research are reminded that their fees are also to be paid in accordance with the foregoing.

**Office of the Comptroller
Fees Section**

OPINION

Library decision short-sighted

by G. Paul Skelhorne

The air is rife with the smells of the approaching autumn, but as is all too frequently the case, there is a stink brewing which threatens to blot out the pleasures of the yellowing leaves.

I refer to the University's decision to cut back on library hours. If ever there was a short-sighted area to attack when attempting to save money, it is in the area of library access.

The university has a huge collection of books in its various libraries — one of the largest in the country according to official sources. But what use is a collection of books, even a huge collection of books, if they are locked up behind closed doors?

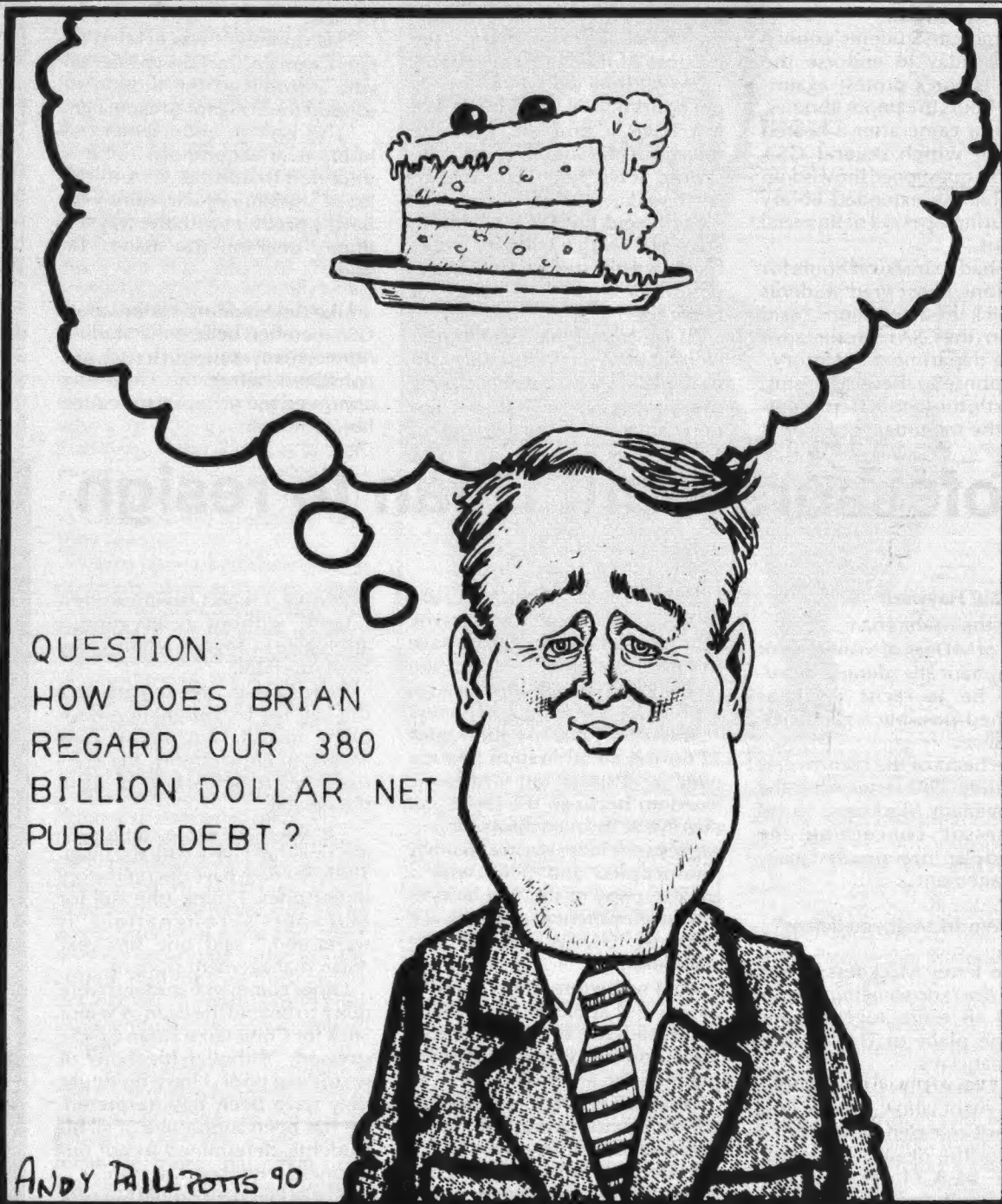
The whole purpose of books is that they be read and used. They comprise a vital cornerstone of the educational process, and if too many of these cornerstones are removed, the whole house of cards will come down around the heads of those who least deserve it — the students.

The scenario for the future looks bleak. Not only will students be made to pay higher and higher tuition, but if current trends continue, less and less courses will be offered, programs will become increasingly inflexible, and libraries will open only during select hours, when it is "economically feasible" to do so.

So who is to blame for this mess? The university in large part, for reacting in the worst possible manner and striking where they should be supportive — at the education of their customers, the students.

Who else? The provincial government, even though it sounds like an old and tired melody. They consistently refuse to acknowledge the importance of education to the province. Oh, they acknowledge it vocally, without a doubt. The rhetoric spewed in the legislature about the importance of higher education could rot the ears from a titanium-alloy monolith. When it comes to the pocket-book, however, they remain remarkably close-mouthed.

So it is that we end up in the predicament we now face, with a book collection to be proud of, but an administration who feels the need to cut back our access to it. The University might as well burn down the library, for all the support they seem to be giving it.



ANDY PHILLPOTTS 90

LETTERS

"No French" vandals fail to understand

Every once in a while there occurs an incident that evidences a lack of mutual understanding and basic tolerance. Last week a vandal showed his/her amazing technique with red spraypaint at the Faculte Saint Jean, defacing the sign identifying the Fac and the francophone daycare centre beside it. "No French" was the message written.

This incident should not upset me, I try to tell myself, since it is the work of a misfit of society. It continues to do so because it represents more than the actions or thoughts of one person. My French background upon entering the Fac consisted of 3 French classes a week in high school where everyone was there

because they had to be.

I am now able to conduct a rational, comprehensible conversation in French, although to become fully bilingual will require a lot more work. Those who arm themselves with spraypaint devalue my work and effort to become bilingual. They also devalue the struggle of a minority to preserve its language and culture.

Somehow I doubt that the vandal had a problem with the Faculte itself, I must assume his/her actions to reflect a higher displeasure with the politics surrounding the language issue.

To respond to that I refer to Robert Lepage, a leading French-Canadian playwright. Perhaps in 5

or 10 years, although probably much sooner, English Canada will undergo the identity crisis already experienced in French Canada; it is an aim to preserve our essential difference. It is a thought to keep in mind as we look to our southern

neighbors.

It is always easier to lash out ignorance than to take the time and effort to understand the problem.

Christa Scholtz
Faculte Saint Jean III

GSA and SU isolated

The G.S.A.'s decision to take the U of A to court and the S.U.'s decision to support the case both in principle and really show just how isolated both groups are from the real world.

The issue itself is petty. The G.S.A. is quibbling over the University's decision to jack fees

up for grad students who are taking a year off but don't wish to have their program cancelled. The fee hike sounds horrendous in percentage terms but actually only amounts to \$400 per year. Whether

Letters cont. p.6

The Gateway welcomes letters to the editor.

Letters may be dropped off, or mailed to our office (Room 282 SUB), or may be dropped off at HUB or SUB info booths.

The Gateway

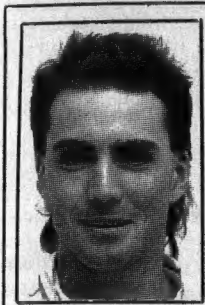
Editor-in-Chief	G. Paul Skelhorne	492-5168
Managing Editor	Teresa Pires	492-5178
News Editors	Lee Craig	492-1483
	Gil McGowan	492-1483
Entertainment Editor	Mike Evans	492-5178
Sports Editor	Bob Stauffer	492-5068
Production Editor	Winston Pei	492-3423
Photo Editor	Ron Sears	492-1482
Circulation Manager	Vacant	492-5168
Advertising Manager	Tom Wright	492-4241

Contributors:

Brian Taylor, Andy Phillpotts, Eamonn Muldowney, Brian Jorgenson, Michael Chevalier, Stephen Notley, Chris Griwkowsky, Kevin Land, Peter "Fish" Fisera, Grant J. Venables, Paul Charest, Antonella Cuciz, Sandra Feraco, Karen Cho, Alp Karcioglu, Art Kingston, Stephen Samuel, Paul Hayworth, Todd Saelof, Jay O'Neill, Jason Darrah, Dan Carle, John Marcher, Sandra Hancheruk, Leslie Johnson, Paul Matwychuk, Terry Williams, Kara Thompson, Giles Alexander Pinto, Pam Hyntka, and Darren.

All materials appearing in *The Gateway* are copyright and may not be used without written permission of *The Gateway*. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be brought to the attention of the Editor-in-Chief, Room 282 SUB. All opinions that are signed by the writer do not necessarily reflect the views of *The Gateway*. Copy deadlines are noon Mondays and Wednesdays. General office: Room 282 SUB. Advertising: Room 234 SUB. Photos printed in *The Gateway* may be for sale. Photodirectorate: Room 236 SUB. Mailing address: Room 259 Students' Union Building, U of A, Edmonton, Alberta T6G 2J7. Readership is 30,000.

Pedestrian peeved at pin-headed pedallers



Grant Venables

What are the sidewalks and pathways, which connect our campus's many buildings, built for? Were they not intended for pedestrian use? Why then are there so many two-wheeled, speeding terrorists out and about

on these supposed "walk" ways?

Some days it seems safer to travel the LRT trenches than to chance collision on the sidewalks. After all, the wheeled monsters of the mud pits at least warn you with their noise and move at reasonably slow rates. However, the two wheeled speedsters above the big pit travel at blurred speeds and are deathly silent.

As not to offend all bikers, this article refers only to those spandex-clad, styrofoam heads, who travel about our fair campus as if in the Molson Indy--and with about the same amount of courtesy and caution as an Indy driver exhibits. These reckless renegades are by far the minority of the courteous, reasonable, and

safe peddlers on campus, but who remembers the nice guys; it's always a select few toe jammers who--if I may paraphrase a CJSR spokesperson--piss people off.

So, in this seemingly one sided death race, how is the average student supposed to defend him or herself while getting from HUB to SUB? How can the innocent, mild, and happy-go-friggen-lucky pedestrian strike back at these velcro-shoed, spandex-skinned, helmet-clad, neon-painted, purple-glassed, high speed-pursuiters?

It would be simple to suggest that one carry a small steel tube, which inserted at the correct time, in the correct place, would give the mad biker some real radical

air, but that would be no way to combat lunacy. No, as sweet as it would be to see these few careless careeners crash, one should not fight stupidity with violence; the two wrongs factor comes into effect. One must use a more civilized, peaceful method to combat these mindlessly quick wheelers.

When one of this brain-shy crowd is rapidly approaching you and your happy gang, simply stare the biker down. Don't use the sissy stare method as used by the school yard brown noser who could rat on you without speaking a word, use the descriptive stare. One stare, from a group or an individual, that says "you are the single biggest piece of butt cheese

ever seen on this, or any campus, sport, so why not slow down and grip a thought about caution, courtesy and the twenty nine thousand, nine hundred and sixty two others on this piece of sacred land we call the U."

I don't know, it seems like a reasonable plan to me. But it would all be unnecessary if the few abusers would become enlightened and decide to either ride slowly with caution, or walk. Riders and walkers can happily coincide as long as all parties use a measure of sense. Of course, if this fails, there's an abundant supply of scrap metal around campus with all this construction going on. Until next time...

Godiva's gone and we're not sorry



Teresa Pires

As yet another September rolls around, the usual sights can be seen around the U of A campus: the sun-worshippers/leg-oglers sitting outside of SUB; obscene line-ups at the bookstore; terrified first-years up in RATT; caffeine-saturated Gateway editors...the list goes on.

There is a special feeling on Campus at the beginning of the year, indeed at all schools across the globe, that just doesn't happen in any other month except September. Despite all of the hassles with the computing system, the bookstore line-ups, and warm beer at Beer Gardens, a sense of optimism, in varying degrees, pervades most of the students on campus.

"that improvements are necessary is undeniable"

And why this optimism? Simply because most of us sense a possibility for change, for new beginnings, for improvements. Ambitions and priorities differ.

so while some students have vowed to get 9's in every single class, others have hopes of attending every single TGIF on campus, and still others are making plans to change the world.

We may not see any earth-rocking changes on campus this September, but the changes are there. For example, one notable improvement to our little western outpost is the demise of the perennial engineering students sponsored Lady Godiva ride. Although the Engineering Students' Association was not involved in Godiva's romp last year, a handful of the infamous, hell-raising, unidentified minority have traditionally taken it upon themselves to hire a female stripper to ride bare-breasted through QUAD.

Whether this group of engineers has decided to break from tradition simply because they fear a reprimand from the university community, or because of some genuine desire for change is not really the issue. What is important is that a group of people have seen the need for change, whether or not they belong to the engineering faculty or to the university community is not the point. Every change, large or small, that promotes the treatment of all persons with respect and equality is a good one. Few of us expect sweeping modifications to society this week, or this month, or even this year, but that improvements are necessary is undeniable.

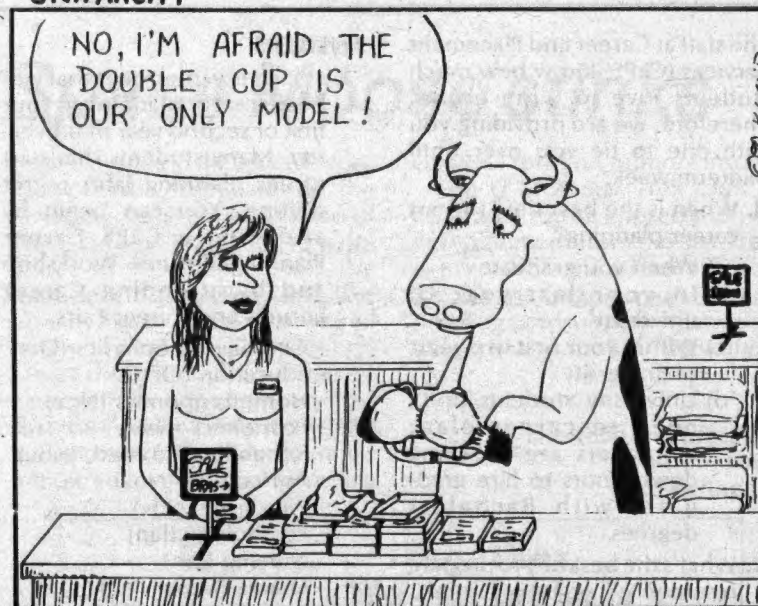
Although some would question the value in ceasing with

the Lady Godiva ride, I believe that it is an important step to improving the position of women on this campus, and in society, in general. Women cannot be treated with respect and equality, if they continue to be treated as objects.

Once students realized that the Lady Godiva ride was not simply a little harmless fun,

because it led men to think less of women in general, and women to think less of themselves, tradition was broken. But of course, there is much more to be done. Education is the first step - once someone identifies a problem, the next step is often action. In itself, this step may not be much but it is a start.

UNIFARCITY



Help us Bring the World Together



Northern Telecom and Bell-Northern Research (BNR) have a global vision - to be the world's leading supplier of telecommunications equipment by the year 2000.

At BNR, we're researching and applying the technologies for the design and development of products, systems and services that set the standards around the world.

At Northern Telecom we are a partner with BNR in the design of the technologies. We have prime responsibility for manufacturing, sales, marketing and customer service of a wide range of telecommunications products.

To help us achieve our goal, we are seeking graduates at the Bachelor, Master and Ph.D levels primarily in the fields of Computer Science, Electrical Engineering, Mathematics, Physics and Business Administration. We are looking for team oriented individuals with ideas and enthusiasm who share our vision and want to be a part of our success.

If you would like an exciting career shaping the future of telecommunications, submit your application to your campus placement office, indicating to whom you are applying - BNR or Northern Telecom, no later than October 2, 1990.

We will be on campus October 16 & 17.

Help us turn our vision into reality.



\$10⁰⁰ OFF

WARP 1

10332 - 81 Ave.
433-7119

WARP 2

12861 - 97 St.
478-7767

WESERVATION FILES

The BEST comic reservation file in EDMONTON!



Save up to 25% on Comics and 10% on Games & Other merchandise! Bring this AD and ask for details. Offer expires October 15, 1990.

Whatever the subject, we keep you informed.

We invite you to subscribe now at the special student rate of 50% OFF.

To start your subscription, simply fill out the coupon below and mail with your payment to The Globe and Mail

YES! I would like to take advantage of this special student offer at 50% off.

Please deliver The Globe and Mail to the address below. Enclosed is my cheque or money order or charge card authorization for

☐ 13 weeks - \$28.60 ☐ 26 weeks - \$57.20

Name _____

University _____

Campus _____

Residence _____

Room # _____

Street _____

City _____

Province _____

Postal Code _____

Telephone # _____

Student I.D. # _____

This address is ☐ On campus ☐ Off campus

☐ Cheque or Money Order Enclosed ☐ Visa ☐ MasterCard ☐ American Express

Charge Card Expiry Date _____

Charge Card # _____

Signature _____

(required to validate offer)

Note: Offer valid only where home delivery is available. Offer expires December 31, 1990.

Mail to: The Globe and Mail, Circulation Dept.
444 Front St. W., Toronto, M5V 2S9

STWA0-45

Letters continued from... p.4

or not this fee is "instructional", given that the students are out working or taking a holiday during this period, is the point over which thousands of tax dollars are going to be wasted determining.

In taking this case to court, the G.S.A. and S.U. are essentially saying that students should bear little or no responsibility to help the University maintain the quality of its programs in the face of real

dollar cutbacks by the government. As it now stands, U of A student fees only cover 11 per cent of total costs and are some of the lowest in Canada. Students at the University of Toronto, on the other hand, pay fees which are approximately 50 per cent higher than ours and thus cover over 15 per cent of the total operating budget.

How can we justify asking

taxpayers to continually dig deeper to support the institution when we're not prepared to make a significant contribution ourselves? We are attending the U of A to better our lot in life. We can only expect to get as much as we pay for.

Tim J. Woolley
Science

Minister's comments insulting

On a recent radio talk show in Edmonton, Advanced Education Minister John Gogo suggested that the "self-motivation" of students was the solution to quality of advanced education. Aside from Gogo's downplaying of the Conservative government's failure to provide adequate resources and facilities for an accessible, quality post-secondary education system, Mr. Gogo's comments are incredibly insulting to the great majority of post-secondary students. These students are extremely motivated to get through their studies, despite the obstacles thrown at them by a deteriorating

advanced education system. Self motivation can't solve the problems when classes are so large that the student will never write an essay or even meet the instructor in person. It won't help the students who are already having to wait until the middle of the night to get onto computer terminals. It won't help those who have to watch, instead of conduct laboratory experiments, due to lack of equipment and space. It won't meet the needs of students who look for scholarly journals that have been cut by libraries for budgetary reasons or those whose access to libraries will be limited by the cuts in operating hours.

And it certainly won't be any of any comfort to the many hundreds of Alberta students who qualify for entrance into Universities and Colleges but have been turned away due to quotas.

It's time for the Minister to stop blaming the victims of advanced education's flaws and do something to address the very real and very urgent needs in Alberta's Colleges and Universities.

Yolande Gagnon
M.L.A., Calgary McKnight and
Liberal Critic for
Advanced Education



JOBS?

GET THE EDGE!

CAREER and PLACEMENT SERVICES

4th Floor S.U.B.

The staff at Career and Placement Services (CaPS) know how much students love to write exams. Therefore, we are providing you with one to tie you over until midterm week.

1. When is the best time to start career planning?

- a) When you graduate
- b) In your last year of university
- c) Within your first two years of university
- d) University students don't need to career plan; employers are breaking down doors to hire graduates with Bachelors degrees

2. What's the best way to prepare resume?

- a) Go to a professional resume writing agency
- b) Get mom to do it
- c) Copy one from a book
- d) Attend a CaPS Career Planning/Resume Workshop; then write your own resume

3. What is the first step in the job search process?

- a) Self-assessment
- b) Applying to companies with job openings
- c) Buying a new suit
- d) Company and career research

4. What should you always include with a job application?

- a) Transcripts
- b) Photograph
- c) A large sum of cash
- d) Covering letter

5. What does CaPS stand for

- a) Campus Personnel Services (silent 'a')
- b) Careers and Planning Students
- c) Career and Placement Services
- d) Nothing. We sell hats.

ANSWERS

1. c) It is very important that you begin career planning in your first or second year of university. Many students that start career planning later regret waiting. You can begin by attending a CaPS Career Planning/Resume Workshop and by attending Career Forums and Career Fairs.

- Geology/Geophysics (Oct)
- Education (Oct)
- Home Economics (Nov)
- Economics (Nov)
- Rehabilitation Med. (Nov)
- Agriculture (Nov)
- Pharmacy (Nov)
- Psychology (Jan)
- Nursing (Jan)
- Drama (Jan or Feb)
- English (Jan or Feb)
- ALL DISCIPLINES (Jan 16)
- Phys. Ed./Rec. (March)
- Starting your own Bus. (Mar)-

2. d) Attending a CaPS Career Planning/Resume workshop will assist you in writing a superior resume. The first part of the workshop explains self-assessment. By completing a self-assessment you will be better prepared to write a resume because you will have identified your skills. After attending a CaPS Career Planning/Resume workshop please drop by CaPS (4th floor SUB) for a free resume consultation.

3. a) As mentioned above, self-assessment is the first step and the key to the career planning process. If you neglect this first step you may experience difficulty deciding which career path to take and which

jobs to apply for, writing your resume and answering questions in an interview.

4. d) ALWAYS attach a covering letter to your resume. It allows you to target your application to the job for which you are applying, highlight skills the employer is looking for and formalize your application. Some employers do not consider applications without a covering letter.

5. c) You cheated!!! If you look at the beginning of the column, the answer is right there. CaPS was established in 1986 and is now the most important career planning and recruitment resource for University of Alberta students and alumni.

SCORES

1, 2, or OUT OF 5 = Why not visit CaPS and up your score!!!

4 or 5 OUT OF 5 = Great! You probably have already used some of our services. Why not ask us how we can further assist you in your career search.

This column will appear in the Gateway on a bi-monthly basis. We hope that it will help eliminate confusion that surrounds CaPS.

Please forward any questions that you have about CaPS, career planning or interviews.

Bring them to the CaPS Resource Centre on the 4th floor SUB and deposit them in the Comments box. We plan to answer two questions per column.

SEE YOU IN TWO WEEKS!!!



HUMOUR

As chief music critic for Goatvirus Productions, I recently had the dubious privilege of interviewing the latest heavy metal sensations, Screaming Death. They have evolved from playing funerals and condemned basements to opening for Goats n' Roses in the space of six short months. As you will see, this rapid rise to stardom has left them a little disoriented, but still conscious and semi-articulate.

Greg Gruntlips, due to his unique 'chainsaw' haircut. Tell me Greg, how does it feel to be a sensation?

GREG GRUNTIPS: Well Harry, it's sensational. I used to have real problems affording Kraft Dinner, now I can go to ANY supermarket around and buy a whole damned crate of it. That's a buzz for me, anyhow.

HTG: As my PR sheet has been

snorting goldfish, sacrificing the odd goat...oh, sorry about that. Anyhow, we figured that rock'n'-roll was the best way to punish our parents AND avoid jail, so we started a closet band.

HTG: I'm a little confused on current musical lingo. What in hell is a 'closet band'?

FREDDIE HEADSTONE: It's sorta like a garage band, only we were too broke to afford a garage, so we practiced in my closet instead. There was this new guy on the block who had a garage, but his stepmom's BMW was always parked there. So one night we filled it with raw fish, and wired them all together into the cellular phone with wet guitar strings. Sparks everywhere, it was real entertaining.

GG: Then we took out an ad in Headbanger's Digest, and found the rest of the guys: David Death Warrant on drums, Steve Slime on polyrhythmic guitar, and Faceless Joe on bass and other

raw fish. And yes, those ARE their real names.

HTG: And then it was just one short leap to stardom, fortune, and media martyrdom for drug addiction?

DAVID DEATH WARRANT: What, are you kidding? this was back in '78 you silly goat! We've been paying our dues in the industry for 2 bloody years now, playing in places that would make a cockroach think of suicide. How old do you think I am, anyhow?

HTG: Uhhh...21,22?

STEVE SLIME: No way man, he's 37. Rock'n'roll keeps you young,

goats...oh, sorry about that. Dave was selling First Strike Insurance to the bombshelter crowd. Faceless Joe was doing some freelance dream research, and also wrote a book on hydroponic meditation. Greg got his BA in Pacifist Anarchist Studies, and could have had his Masters in Existential Subversion if he hadn't filled the dean's daughter with raw fish. And I spend my days dragging my guitar around and hitting used cars with it, until the salesmen paid me to leave.

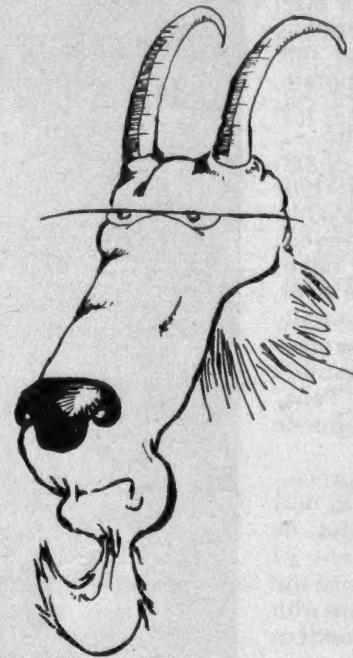
HTG: I guess your varied backgrounds explain some of the bizarre lyrics I've heard in your songs: "flaming gods adorn the sky/raw fish swim within my eye/apocalypse in triplicate/and sugar cookies sealed my fate". Those aren't normal heavy metal lyrics, at least in my experience.

GG: No shit, Harry. I couldn't sing about satanism, sexism or Pepsi like some other bands I'd rather not name. My lips would tear themselves off my face and strangle my libido.

HTG: Well, I'm rapidly running out of time, as Mac's only carries C-15 tapes these days. In view of the Ministry of Cultural Enforcement's directive FP-101-a, you MUST have some kind of message for today's youth. The deadline date is approaching even as we speak, so what's it gonna be?

GG: Democracy is really Fascism. Communism is really Capitalism upside down and mirror image, but NOT reversed. Anger is really Happiness on bad PCP. Black is really white and vice versa. The road not taken is probably not paved, but the one usually taken is always congested and often under construction. And whichever road you take, walk softly while leading a large goat. Oh, sorry about that.

HTG: No offence taken. As long as the goat gets to lead, once in a while.



especially if your preserve you robyd the way he does...with Jack Daniels.

HTG: Wow. So what were those 12 years like? And how can you still like Kraft Dinner?

FH: Well, we all had our day jobs, to keep us breathing and avoiding the generic beers. Steve was working for Gainer's, slaughtering

Harry the Goat

HARRY THE GOAT: I am currently standing in a pile of rubble and dried fruit, in what remains of the penthouse suite of the White Line Hilton in downtown Hollywood. My guests today are the boys from Screaming Death, whose names I cannot recall right now as I was out boozing last night instead of reading the publicity package. However, I recognise lead vocalist

mysteriously vomited on, I'd like you to tell me a brief history of the band. No real names, dates or places, of course.

GG: Me and Freddie here used to hang out together in high school, doing all those things that silly kids do: setting fire to government buildings, abusing liquid paper, dressing up as forest rangers,

Letters continued from... p.6

We're not stuck up

As Vice-President of the Panhellenic Council, the governing body of the three women's fraternities on campus, I feel it is important to set the record straight. I am, of course, referring to the stereotypical "Animal House," "all fraternity members are stuck up" negative attitudes many students at the U of A hold of fraternity members.

I can recount several articles in *The Gateway* that have referred to fraternity members as indifferent snobs, and people who have nothing better to do with their time than party and cause trouble.

On the contrary, there is a very serious and positive side to fraternities that is not very well publicized. Their membership consists of ambitious students whose average GPA is consistently above the University average and who are determined to learn as much as possible during their years at University.

A well rounded education does not only include text books and lectures. Fraternities can provide their members with a variety of advantages. These include the support needed to launch a member into student politics, help from alumni in both academic and professional careers, and charitable (philanthropic) endeavours. The Jail and Bail that

took place in Quad on Friday, September 7, 1990 is a prime example of the Greek community pulling together and raising \$3520 for the Canadian Cancer society. Fraternities also provide their members with social functions that allow a "stress relief" as well as an opportunity to meet many other students.

What I ask of you is to take a second look at the fraternity system at the University. It truly is a unique experience as each new

member brings with them their individuality which makes our club so diverse. I encourage you to "Rush" a fraternity. Any men interested may attend a meeting in the Dinwoodie Lounge this Wednesday, September 19 at 7 p.m. As for the women, you may contact the Panhellenic Council office for more info at 492-2107.

Nancy Frost
Rec Admin. II

Space Moose stinks

In reference to the Space Moose cartoon which appeared in the Thursday, September 13 issue of *The Gateway*, I felt I had to write about it. In it, there was the implication that Trekkies, like myself, have a less than social hobby. Well, I believe very strongly (and I think I speak for Trekkies around the world when I say this) that the cartoon really stunk. The author obviously was pressed for a topic so he chose to resort to a

very low form on humor--insult.

The U of A Star Trek Club is dedicated to the appreciation of entertainment from the Star Trek genre. I invite the author of Space Moose to attend one of the meetings and judge firsthand just who it is who should "get a life."

Live long and prosper,
Howard Roang
Engineering III

SABRE WORD PROCESSING

- * Term papers (IBM or Macintosh format)
- * Resumes that work
- * Fax service and photocopying
- * Close to campus

8534 - 109 St.
433-7757

**Together,
We can make a
difference**


Do you possess the motivation and creativity to keep your initiatives alive? Can you lead and also be a cooperative member of a team that will help make us the best in the petroleum industry?

We need enthusiastic 1991 new grads and summer students with backgrounds in Computer Science, Business, Earth Sciences, Chemistry and Engineering for positions at Shell locations across Canada.

Achieving Excellence Together! Shell is determined and committed to provide the tools and environment for you to do your best work possible; both on - the - job and with training programs designed for your personal and professional growth.

Tell us how you can make a difference! Apply through your campus placement office or directly to us, using the ACCIS application form, by October 5, 1990.

Shell Canada Limited
Head office - Coordinator, Campus Recruitment
400 - 4 Avenue S.W. Calgary, Alberta T2P 0J4



Caring enough to make a difference

CAREERS' DAY '90

WHEN?

September 26 and 27 from 10:00 am to 4:00 pm

WHERE?

Dinwoodie Lounge in the Students' Union Building

WHY?

Representatives from over 50 companies will be in attendance to discuss career goals and employment opportunities with students from all faculties, regardless of year of study

Presented by AIESEC, Edmonton

*** FREE ADMISSION ***



ENTERTAINMENT

Class revolt comedy

Love and Anger
The Citadel, Shocter Theatre
George F. Walker

by Teresa Pires

Who are the heroes of the 90's? Despite predictions of a kinder, gentler epoch, a cursory glance at the movie or television listings, *thirtysomething*, *L.A. Law*, *The Secret of My Success*, *Wallstreet* or even at the army of designer labels parading around campus, suggests that our role models are members of the corporate, power-hungry nouveau bourgeois — yes, the dreaded acronym — the YUPPIES.

But in George Walker's *Love and Anger*, the Citadel's Shocter season opener, a new breed of heroes declares war on the Mighty. The unlikely heroes are not slick lawyers, or charismatic businessmen, but rather those marginalized in society: the poor, the women, the blacks, the mentally deficient. They are "citizens of a new era—the age of getting even," led by none other than one of the Old Guard, Peter "Petie" Maxwell, a reformed big-time corporate lawyer.

Petie, having lost all faith in due process and institutions, advocates a ghetto holy war on the oppressive "Nazis" who, by virtue of controlling the means of production, control the very lives of the marginalized. *Love and Anger* begins with Petie's diatribe against the evils of modern society — law, religion, government, medicine, and poverty — that are hastily scrawled on the grimy blackboard behind his desk. "The law is vulgar, just like religion — I'm immune to their seductive powers ... I come down in favour of deviance," bellows Petie, assuring Gail that he has the power to free her husband from jail. But freeing Gail's husband is an only a small part of his larger mission — the destruction of "the entire institutional bias of our culture."

As in many of Walker's other plays, *Love and Anger* is peopled with eccentric characters, all of whom have ambitions to change the world. Perhaps Walker's experience as a cab driver in Toronto's east-end, helped formulate the anti-establishment stance which underlines many of his works. To Walker's credit, or perhaps, more immediately, to the cast's credit, *Love and Anger's* pedantic message does not become obtrusive; the play is much too hilarious to ever allow it to become preachy.

Sarah, played by Corrine Koslo, is a comedic masterpiece. From her first appearance on stage when she warns Gail of the "big-beefy-mean-white-guys" plot to take over the world with their white tractor trailers, Koslo's energetic, unpredictable performance is superb. Sarah, a recently released schizophrenic, alternates from moments of astounding clarity to moments of sheer lunacy. Perspective (the audience's, the other characters', society's) is constantly questioned as Sarah's character is slowly revealed.

Petie, played by Bill Dow, is another one of the play's successes. Dow's performance is exaggerated to the edge of absurdity, yet he manages to enlist the audience's



Ron Sears

Irate corporate bogeyman (John B. Lowe) expresses an untoward sentiment.

sympathy, not only for Petie's cause, but also for the man himself. Dow is very much a man with a mission, advocating the social necessity of "burning inside" and caring for people but, like Koslo, his performance displays such virtuosity that his message is not excessively didactic.

Rounding off the heroic motley crew are Gail Jones, Petie's ineffectual client and Eleanor Downey, his loyal secretary. Lesley Ewen is nothing more than the stock, sensible, old fashioned, prissy secretary throughout the whole play, even after her supposed alliance with the

establishment-busters. And Gail, who was supposed to be an angry young woman, comes across as a scowling, timid lightweight.

The "big-beefy-mean-white-guys" of Walker's play are also a big success. John B. Lowe is John "Babe" Conner, the filthy rich publisher of a sensational tabloid (remarkably similar to one of Edmonton's own) and Sean Harris played by David McIlwraith is his lawyer, another one of Petie's best friends from his pre-socially conscious age. Lowe is by far the better of the two at conveying a real sense of evil

and power without losing the ability to make the audience laugh at his own sense of grandeur. McIlwraith completes the composite of those in power by reminding the audience that many of the powerful are nothing more than whiny and shallow, but always well-dressed, manipulators.

While it occasionally succumbs to frenzy (two cast brawls are more than enough), *Love and Anger* is worth a look if only because, in such a nasty world, we still have the ability to laugh at ourselves and our surroundings.

Coming attractions

On-going events
The Citadel, Shocter Theatre
through September 30
8:00pm. - *Love and Anger*

Tuesday, September 18
Myer Horowitz Theatre, SUB
12:30 pm. - Edmonton Symphony
Orchestra free concert. Program
unspecified.

Wednesday, September 19
Myer Horowitz Theatre, SUB
8:00 pm. Fine Arts Quartet
Presented by the Edmonton Chamber Music
Society. Tickets 433-8102
The Citadel, Rice Theatre
through October 14
8:00 pm. - *Amigo's Blue Guitar* (opening
night)

Thursday, September 20
Harcourt House Gallery
Derric Sorochan exhibition of mono-
print/monotype nudes
Yardbird Suite

9:00pm. The "Fathead" Newman Quartet
Blues-based jazz from saxophonist Newman



who has worked with Ray Charles and
Aretha Franklin

Friday, September 21
Jubilee Auditorium
8:00 pm. - ESO Magnificent Masters
Series (season opener), through Saturday.
Program includes Mahler and world-
premiere of Turner's "Shades of Autumn"

Saturday, September 22
Dinwoodie Lounge, SUB
8:00 pm. - Blackboard Jungle
Presented by AFECT; all proceeds to be
used to support legal costs of environmental
causes

Addiction witticisms abound

Streep plays pill-popping cutie

Postcards from the Edge
starring Meryl Streep, Shirley MacLaine,
Dennis Quaid; written by Carrie Fisher;
directed by Mike Nichols

by Paul Matwychuk

Watching *Postcards from the Edge*, the new film from Mike Nichols (*The Graduate*), is a strange experience - it's probably the cutest movie about drug addiction ever made. The screenplay was written by actress Carrie (Princess Leia) Fisher, based on her best-selling novel, and it absolutely teems with zippy dialogue, cute set-pieces, and bizarre minor characters. This is not necessarily a good thing.

The film tells the story of Suzanne Vale (Meryl Streep), a successful actress who nevertheless feels overshadowed by and resentful towards her brassy, overbearing mother Doris Mann (Shirley MacLaine), a legendary retired movie star. As the film opens, Suzanne has reached the bottom of her addiction, and is taken to a rehab clinic. The rest of the plot follows her attempts to both rebuild her ruined career and resolve her relationship with her mother. And she has an affair with Dennis Quaid, too.

What is disconcerting about the film, though, is the extent to which the film wears its cleverness on its sleeve. Every



Domineering matriarch (Shirley MacLaine) counsels her daughter (Meryl Streep) on the nature of success.

scene has some cute little fillip in it, or is adorned by some postmodern trick. Characters are constantly standing in front of *trompe l'oeil* scenery, and every supporting character is a wacky one (the man who recognizes Doris is not just a fan, but a guy who does her in his female impersonator act; when we meet Suzanne's grandparents, they turn out to be a pair of strident cartoons). They're usually clever

bits in and of themselves, but the only thing they accomplish is to take the audience outside of the movie, and make them aware of how witty the director and the screenwriter are.

There is no real reason, after all, for the long string of illusion/reality games the film plays. The film opens with a scene that turns out to only be part of a movie being filmed; scenes in the film Suzanne is shoot-

ing are always interrupted so that the trickery behind them is revealed; and bits of scenery behind characters are constantly being pulled away. These are pretty tired effects, and since they have next to nothing to do with the story about Suzanne and her mother, they come across as pretty empty stabs at profundity. (It's possible to interpret them as symbols of "facades being stripped away", but I haven't got the energy or the shamelessness to try it.)

Drug addiction is such a painful, personal theme for a film that the distance *Postcards* maintains from its audience seems almost perverse. As Fisher has conceived her, Suzanne Vale is a wisecracker, someone who uses one-liners to keep any serious topic from touching her too deeply, to disguise her deep, deep pain. But the way the movie has been shaped, all we see are Suzanne's wisecracks, and we never get a glimpse into her hidden angst. Streep gets lots and lots of funny lines to say, but in the one big confrontation Suzanne has with her mother, the hurt the script gives her to display doesn't seem genuine - she comes off as more of a whiner than anything else.

Cont. next page

Pops parade pleasing puzzle

Edmonton Symphony Orchestra
Parade of Pops Series
Jubilee Auditorium (1 of 2)

by Leslie Johnson and Sandra Hanchurak

If you consider a trip to the symphony a leap into velour-bound primness, Walter Noona, guest conductor this past weekend at the Edmonton Symphony Orchestra's premier "Parade of Pops" performance, may just change your tune. Unpretentious, welcoming and informative, Noona led the E.S.O. through a series of orchestral dances ranging from Brahms' "Hungarian Dance No. 6" to Irving Berlin's "Cheek to Cheek." Taking fragments we have all heard from movies, animation and yes, "Granada" T.V. commercials, Noona charmed several, often abused, musical

morsels into their intended, original form.

The program centered around the idea of dance: classical dance music, from ballet and ethnic sources; Hollywood entertainment music from the Fred Astaire and Ginger Rogers era; and big-band jazz a la Tommy Dorsey.

After beginning with a short, vivacious piece by Brahms, Noona reintroduced a popular ballet (more commonly known as "Hello Mudda, Hello Fadda"), from the lesser known opera, "La Gioconda" by Ponchielli. This was followed by "The Galanta Dances," compiled from ancient Hungarian folk tradition by the influential Hungarian composer Kodaly. Building from the seductive love of a solo clarinet, to what Noona described as a fireball of

rhythmic sound, it emerged as one of the magical interludes of the evening.

The exotic "Ritual Fire Dance" by De Falla, sneaky, Spanish music that sounds a lot like violins trying to burst into flame, closed the show's memorable first half.

After the post-intermission shift away from "serious" classical melodies, it became evident CHQT was the evening's main mediasponsor. Judging from the hand-clapping, toe-tapping and general seat-bouncing, it was obvious that there is a large audience for this kind of music in Edmonton.

The symphony, now reinforced by a larger brass section, drum kit, and electric bass, started with "A Tribute to Elvis" medley, then swung into Tommy Dorsey's hits of the big band era, distinctive with their

pronounced jazz beat, heavy on trumpet, trombone and xylophone.

Noona, also a renowned improvisational pianist, showed a remarkable agility in his introduction to "Autumn Leaves" and a complicated version of "Wind Beneath My Wings."

Noona polished off the evening with a succession of encores with an unexpected twist. Where else have you heard "New York, New York" with the harp playing the melody?

The warmth and gregariousness of Walter Noona made a great success of the ESO's first event this season. Upcoming events in the series include Doc Severenson, The Manhattan Rhythm Kings, and the Royal Canadian Air Farce.

THERE'S A NEW HOUSE IN YOUR NEIGHBOURHOOD



At last, you don't have to wander far from home to buy stamps. Now you can get them at your new U of A postal outlet. Right here in our store. We offer you a full range of postal services including Priority Post Courier, packaging materials, even souvenir items and collectibles. Plus we offer you longer hours, a convenient location and friendly, knowledgeable salespeople. So the next time you need to drop someone a line, drop in on us.

Students' Union Building
Lower Floor
Games/Copy Cat Area
PH: 492-7716

TM Registered Trade Mark of the Canada Post Corporation



GALBRAITH HOUSE
NEEDS
STUDENT TENANTS



!!!!NOW!!!

Located at Michener Park,
51 Ave. and 122 St.
(15 minute direct bus ride from campus)

2 BDRM - \$433
(parking extra)

ENJOY:

- free utilities and free laundry
- community events and programming
- a multicultural student/family community

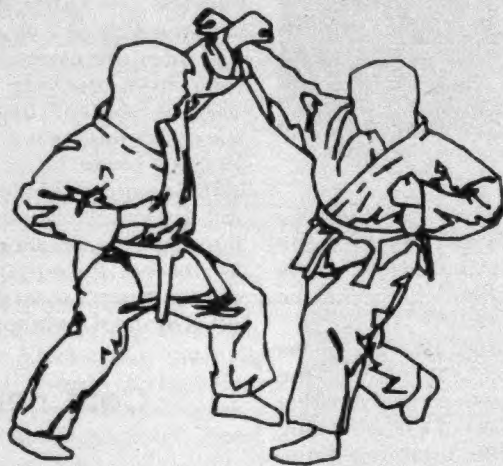
INTERESTED?

Contact University of Alberta
Housing and Food Services
44 Lister Hall
492-4281 OR 492-7044

KARATE

THE U. OF A. KARATE CLUB
OF THE WADO KAI STYLE

BEGINNERS' CLASSES
INTRODUCTORY KARATE CLASSES FOR THE
ABSOLUTE BEGINNER
FALL REGISTRATION
STARTING MONDAY, SEPTEMBER 10th



SEE DETAILS IN THE CAMPUS RECREATION
BROCHURE 1990 FALL ISSUE, SPORTS CLUBS
SECTION. UNDER U. OF A. KARATE CLUB
(WADO-KAI). FOR INFORMATION CALL 488-4333.

TRADITIONAL KARATE AT ITS BEST

EMPLOYMENT OPPORTUNITY

SORSE

Students' Orientation
Services

will be interviewing for 2 positions:

Associate Director and Assistant Director
responsibilities include:

- making recommendations on the recruitment, maintenance, training, and evaluation of volunteer leaders to the Advisory Board.
- making recommendations on seminar content and format to the SORSE Advisory Board.
- planning and coordination of SORSE summer seminars.
- assisting the Director with general program administration.
- member of SORSE Advisory Board.

Students' Orientation Services (SORSE) is a large student volunteer-based orientation programme. The advertised positions demand interested, enthusiastic, and dedicated individuals with flexible schedules. Experience with orientation is a definite asset, but not essential.

The term of office for both positions is approximately one year. The positions are part-time during the winter months, and full-time over the summer months.

Successful candidates must be registered in the equivalent of at least one full year course for credit during the Winter Session during their term of office, and must be full Students' Union members.

Further information may be obtained from the SORSE office.

A letter of application and a detailed resume should be submitted in a sealed envelope to:

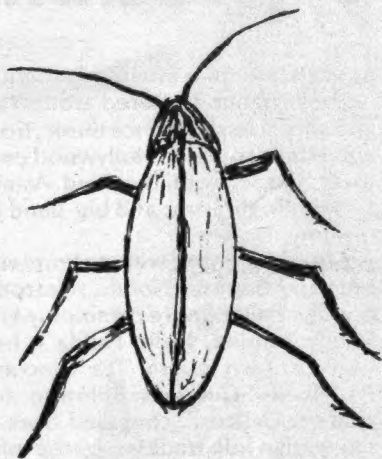
CHAIRPERSON
SORSE Selection Committee
Room 238B
Students' Union Building
Phone: 492-5319

DEADLINE FOR APPLICATION: September 21, 1990 4:00 p.m.

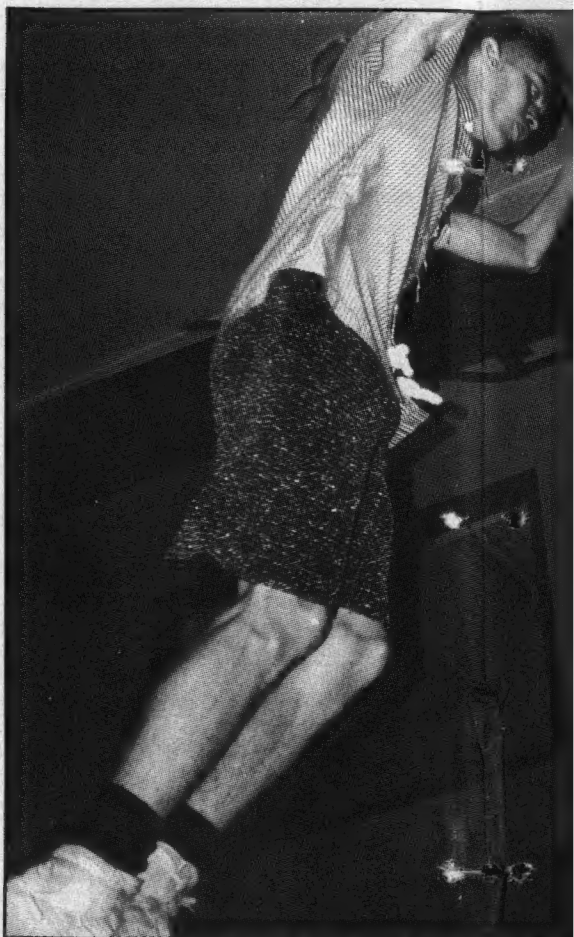
Postcards cont.

All the same, Streep manages to deliver a pretty good performance. Usually, she has not had much success with contemporary roles (witness *Heartburn* - also directed by Nichols - or *Falling in Love*), but here she's got great comic timing, she sings well, and she even does the tricky stunt of playing an actor acting badly, too. One of the best elements of the film, actually, involves the singing of the two lead actresses. There is a party scene where both mother and daughter are called upon to sing - Streep does a shy version of a Ray Charles song, and MacLaine does Stephen Sondheim's "I'm Still Here" in an all-out, kick-the-audience-in-the-nuts style that does a super job of demonstrating the incompatibility between the two women. They could never sing a duet. MacLaine, who looks ghastly, is given a pretty broad caricature to play, but when she sings, "I'm Still Here", not in good voice but with brass to spare, she turns the role into a character.

Postcards from the Edge has its moments, as when Doris is introduced to Suzanne's friend Aretha, or when Streep confronts Quaid about his infidelity, but it's a hard movie to believe in, or care deeply about. You never forget you're only watching a movie when Gene Hackman and Richard Dreyfuss and Rob Reiner keep popping up in cameo roles. Even the upbeat, joyous climax of the film gets interrupted so that Nichols can do homage to *Citizen Kane*.



The Ret



-Terry Williams

Chi Pig stretches the point: how high can a vocalist grow?

The Wongs with Gorilla Gorilla
The Bronx
Thursday, September 13

interview and review by Terry Williams

The interview:

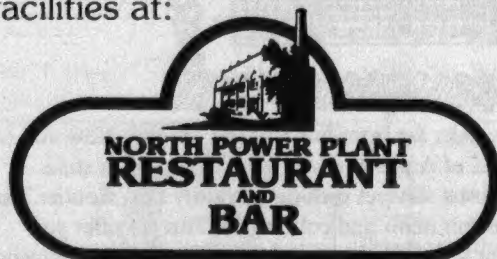
As of September thirtieth, it will have been one year since the official breakup of Canada's (arguably) foremost hardcore band, Edmonton's own SNFU. This band was renowned for its fast, aggressive pace, humorous lyrics and a frontman with not

This Week At
"THE PLANT"

Thursday * Friday * Saturday

"ROOTS ROUNDUP" ROCK & ROLL

- The Grad Students' Association welcomes undergrads and other members of the University community to enjoy
- G. of the entertainment and restaurant facilities at:
 - S.
 - A.



Located Directly Behind The
Dentistry/Pharmacy Building

Restaurant Facilities Open From:
7:30 AM Weekdays

**Edmont
Sympho
Orchest**

1990/91 SEASON

U SAVE UP TO 45%



Return of Chi Pig

New Wongs wing the wight number

only a dynamic stage personality but a gifted voice. Following the breakup, several members went on to form Ship of Fools (now called The Wheat Chiefs). The venerable Mr. Chi Pig, the voice behind SNFU, decided to relocate to Vancouver and form his new band, The Wongs. Many



Terry Williams

His baleful glare captures his performance theory.



Terry Williams

And on the way down, very nearly leaves his hair behind.

people, including myself, were sad to see SNFU break up, but were also curiously excited to hear the new band. Had Chi grown his dreads even longer and formed a Bob Marley-Chili Peppers crossover band? Perhaps he cut them off, taught his boys synchronized dance steps and was ready to storm the top forty scene...

These fears were allayed when I spoke to the man himself about his whereabouts and doings since last September. "It's been a year ..." he began, "I've been in Vancouver since last February. I had the members for the new band lined up for February, before I got there. The lineup solidified in March."

The band is a four piece, with Kerr on drums, Ralph Allen on bass, and Kevin Rose on guitar. They write the music, Chi writes the words.

I asked about the direction of the music this time around. "Well, the tempo's not as fast", he said, "There's more groove. It's more accessible to the mainstream audience...The singing is physically emotional. It's a bit more aggressive."

The band is currently working on exposure to draw a following. This Edmonton show is Chi's first time back. A four song demo is circulating radio stations, including CJSR. Cargo records is interested in releasing a three song seven inch. For now, Chi and his fellow Wongs will continue on their "Four Fat Babies in a Van" tour.

Although he's starting all over again, Chi acknowledges that he has not lost his love for singing, nor his sense of humour. "It's part of me, I can't throw it away. What's funny to me is not always funny to others ... I like to sing. I like to write words. I just want to present some ideas to people and see how they rebound off them."

The review

The show kicked off with opening act Gorilla Gorilla, a four piece band with an upbeat tempo. Styles changed through jazzy guitar and bassline combos to acid rock and bluesy rhythms. The female lead's powerful voice was a strongpoint. The band was fairly well received, and they got some slamming going halfway through their set, which is not always easy for an opening band.

It was obvious, however, that people were at the Bronx to see the Wongs. As soon as they started their first number, slamming and stagediving broke out, reminding me of the farewell show SNFU played last year. Avoiding the frontstage frenzy, I took in the tunes, which were accessible and as energetic as ever, but without SNFU's breakneck speed. The bass could get funky, the tempos changed and the guitar had crunch. Chi's new band has some fresh new ideas about how to back him up, and they work. This should please a larger age group than SNFU did.

Oh yes, about the singer man. No let-downs here either. His voice rang out as clearly and melodically as it ever has. His antics were as crazy as before, as he jumped off speakers, made faces, gestured maniacally and otherwise excited the crowd into a melee of slammers and stage-divers.

Although the new tunes lack the ferocity of some of the old SNFU songs, the fresh new music and the very high quality singing make for the beginning of another successful band for Mr. Chi Pig. Kudos, Wongs!

Edmonton
Symphony
Orchestra

SEASON

student
SAMPLER
PASS

ONLY \$54.00

UP TO 45%!

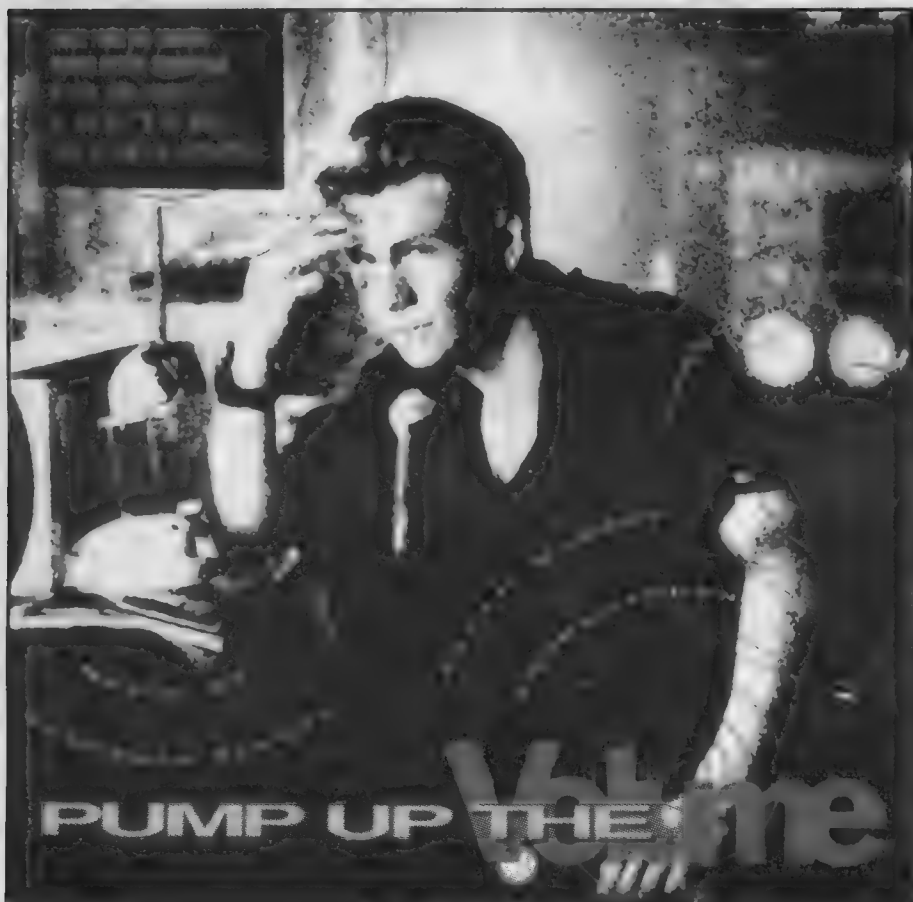
On sale September 10 to
21 at the E.S.O. display
in Hub Mall.
or
call 428-1414
to order.

Edmonton
Symphony
Orchestra

URI MAYER, Music Director

FREE CONCERT
SEPTEMBER 18
Theatre
12:30 - 1:30 p.m.

The Audiophile



Pump up the Volume
Various Artists
MCA

From a movie starring the up and coming Christian Slater, marketing itself as ultra-hip, you might be led to expect a hip soundtrack, chock full of potential singles and slick tunes. Well, don't hold your breath.

Pump Up the Volume proves to be one of those soundtracks that should stay where it is - in the movie, as background music. This album features everything from the Cowboy Junkies, to rap, to metal, but if there's one striking feature it is that this is basically musical pablum. There seems to be rampant unremarkableness on this album, with some very forgettable songs.

Many of the cuts are formula tunes. "Stand", performed by Liquid Jesus, exhibits 70's rock formula, a la Cher meets Sly and the Family Stone. "Heretic,"

performed by Soundgarden, seems like an alternative formula (if there is such a thing) with much wailing and gnashing of teeth; it could have been a hit at the Spanish Inquisition. The one rap tune on this album, "Freedom of Speech," is not too musically stimulating (surprise, surprise!), but attempts to be socially aware with anti-censorship lyrics. Concrete Blonde, however, does an interesting cover of Leonard Cohen's "Everybody Knows." The rich guitar instrumentals are refreshing, despite the fact this cover lacks Cohen's sarcasm, and is even more morose than the original (if that's possible).

The mellower aspects of this album add variety and proved more listenable. "Why Can't I Fall In Love," is slow, smooth and funky, performed by Ian Neville of the Neville Brothers. The Cowboy Junkies are also one of the highlights with Robert Johnson's "Me and the Devil Blues." This is a typically understated, haunting Cowboy

Junkies' ditty, with wailing steel guitar riffs and jumping accordion licks. These highlights are unfortunately just a flicker on this bland collection.

In the quest for hip, the producers ended up with an obscure mix of easily forgotten songs. On the whole this seems to be a deflating attempt to "pump you up."

Kara Thompson

The Breeders' Pod The Breeders Polygram/4AD

Last time I heard that word it was a pejorative term that (some) bigoted homosexuals used for heterosexuals. But this group of breeders is actually a collection of veterans from a number of underground cult bands—Kim Deal (guitar, vocals) from the Pixies, Tanya Donelly (vocals, guitar) from the Throwing Muses, Josephine Wiggs (vocals, bass) from The Perfect Disaster, and Shannon Doughton on drums. (No, this is not the all-girl supergroup of the '90's—Shannon's a boy.) So I expected a lot from this album's 12 tracks—finally something special from the Yank underground scene.

The first thing that grabs you about this album are the lyrics—witty, vitriolic and strong in thematic character. Perverse sex, abortion, pedophilia, junk television, our culture is depicted in all of its "beauty". There's no bubblegum dribble on this album, folks.

On the other hand, the melodies and craftsmanship on this album are rudimentary—the music sounds dissonant, even cacophonous. This wouldn't be half bad if there was more energy in the music, but somewhere along the line these Bostonian post-punkers have lost a lot of adrenaline. But the music is designed to be perverse; it is designed to shock, just like the group's name—and there are some good old-fashioned cooks on the album like "Gigantic" and "Hellbound". I wouldn't call this album my favourite of the year—but I expect to hear a lot more from the Breeders.

Andy Phillipotts

So Listen MCJ & Cool G Capitol/EMI

Ever since Maestro Fresh Wes "dropped the needle" (and made a mint), record companies have been scrambling to sign Canadian rap artists. Straight outta Halifax and riding high on the Maestro's coat tails come James "MCJ" McQuaid and Richard "Cool G" Gray. Capitol Records quickly snatched up the duo, probably in the hopes of cashing in on the "rap craze"; the danger, of course, is that quality takes a back seat to the almighty dollar.

Unfortunately, quality is lacking in terms of the duo's rhyming abilities. Neither have developed a distinctive style but Cool G seems to have a better sense of where a beat is going. MCJ sounds like he just threw together hip-hop terms in the hope that they would make sense, much less rhyme (witness the inappropriately titled "MC Jams It").

The lyrics McQuaid and Gray come up with are less than profound and occasionally ludicrous: after propositioning a young lady in "So Fine", one of the homeboys is told to "get outta my face before I spit in your eye"? Many of the lyrical themes are already tired old hip-hop clichés, like the bragging in "Let's Go." The idea for "Ego Tripping" (not much of a song anyway) was used by Troop in "I'm Not Soupped" and they took it from Bobby Brown's "My Perogative." However, credit

Producer Michael Brown makes a debatable decision in cutting short "Push and Shove" and he ain't no Dr. Dre when it comes to hip-hop; he works best with the R&B tracks and their catchy melodies. He slides the synths into "Smooth as Silk", gives "More Than Friends" and "Another Lover" dance-floor potential, and spices up "Girl on My Mind" with juicy bass and jazzy piano. Cool G's soulful vocals make the whole album palatable and he shines on the infectious title track (don't be surprised if you find yourself humming it in the shower).

In the kickin' hometown jam "Back Ta Fax", MCJ & Cool G dish out some street-wise wisdom: the "people" must work for "black music to stay alive" in Canada. Now that these artists have our attention, it is up to them to make music interesting enough for us to keep listening.

Giles Alexander Pinto

FAST TRACK YOUR CAREER



We want the best. Whether you're an engineering or science graduate or someone who plans to be, talk to us. There are challenging careers open now and degree subsidy programmes offered for tomorrow's graduates.

We offer many positions for men and women in engineering and selected

science disciplines in several fields of military employment.

And you'll get a chance to lead a team of top flight technicians testing new devices and keeping various installations at combat readiness.

Plus, there's an attractive starting salary, fringe benefits and a secure future.



For more information, visit your nearest recruiting centre or call collect — we're in the Yellow Pages (TM) under "Recruiting".

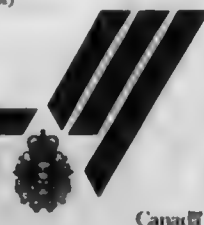
**Choose a Career,
Live the Adventure.**

CANADIAN FORCES

ARMED ARMÉES

FORCES CANADIENNES

Regular and Reserve Régulière et de réserve



Canada

SPORTS

Bears Fumble Victory

by Jay O'Neill

A sure Alberta victory was literally stripped from their hands by the University of British Columbia on Saturday.

With less than one minute remaining and the Bears going in for the winning touchdown, running back Dave Noonan fumbled on U.B.C.'s one yard line and the T-Birds recovered it to end the miracle comeback as the Thunderbirds beat the Golden Bears 23-19.

Noonan said he had both hands on the ball, but he got hit and "it just popped out. It's just one of those things, I guess".

The Bears were given the chance to win a game they really were not in because a decision British Columbia coach Frank Smith made. With just under two minutes left, the Bears had the T-Birds pinned on their own eight yard line and facing a strong, gusting wind in their face.

Smith decided to punt the ball, instead of giving up a safety. T-Bird punter Mark Nowotny shanked it out-of-bounds which gave Alberta the ball on the T-Birds 25 yard line.

"I second guessed myself in not taking the safety earlier, but our defence saved my ass" said Smith.

Quarterback Mike Kolodnicki, who replaced an ineffective Jeff Steinberg (5-16, 31 total yards and one interception), marched the Bears down to the T-Bird two yard-line, only to have the fumble—take place.

Alberta was only in the game because the defence had basically shut down the T-Birds offence. It limited CWUAA All-Star running back Jim Stewart to 73 yards rushing on 21 carries and the T-Birds offence to 224 total yards.

It was the Alberta offence that could not do anything. The Bears two touchdowns were set up by the defence and a special teams play. Defensive back Terry Korte picked off an errant T-Bird quar-



Dave Noonan's heartbreaking fumble in dying minutes

terback Vince Danielson pass and returned it 30 yards for a touchdown. The Bears other touchdown was the result of a spectacular 84 yard punt return by Marc Tobert that gave Alberta the ball on the U.B.C.'s 16 yard line. Scott Macfarland the run in from 8 yards out.

Other than that the Bears offence did not move the ball with any consistency all day.

"We weren't executing very properly," said Donlevy. "When you miss passes then that's execution. There's some tough catches, but in this league you got to make some tough catches".

The Bears marched 37 yards on their first possession, including two successful third down conversions, which led to a 30 yard John Cutler field goal.

U.B.C.'s defensive unit pinned the Bears on Alberta's five yard

line forcing them to punt into a strong wind. Bear punter Scott Mckenzie hit a 35 yard punt from his end zone, but a no-yards penalty gave UBC the ball on the Bears 15 yard line. Danielson hit tight end Mark Nowotny with a five yard touchdown pass.

The T-Bird defence again forced Alberta to punt into the wind. This time Elmore Abraham returned the punt 36 yards for a touchdown to put UBC up 14-3.

Place kicker Roger Hennig accounted for the rest of UBC's scoring with three field goals.

With the loss Alberta is now tied with UBC, Calgary, and Manitoba for second place as Manitoba beat Saskatchewan 16-5 in the other game on Saturday. Alberta has the bye this weekend and then it's the Shrine Bowl against Calgary. Two games that Alberta must win if they want to make the playoffs.

U.B.C. coaches boorish clucks



Bob Stauffer



U.B.C. coach unglued

Going into the last minute of the Bears-T'bird football game played on Saturday the world looked perfect if you were a supporter of the Green and Gold. Though trailing by six, (23-17), the Bears were in great position to win the game. With the ball on the 'Bird two, all that had to happen was for the best offensive line in Canada West to open a hole so one of the Bears talented backs could carry the ball into the endzone. Then tragedy struck, as first-year Bear fullback Dave Noonan, who was once cut by the 'Birds, fumbled and U.B.C. recovered, ending hopes of a Bear victory, and a tie for first place in the competitive Canada West with Saskatchewan.

Sometimes we lose perspective of the importance of winning and losing. Saturday's game did mean a lot in the overall scheme of things in Canada West football this year, as the Bears loss now puts them in last place. U.B.C.'s win, though, was

overshadowed by their coaching staff's total lack of class.

During Saturday's game you could consistently hear profanity coming from the B.C. spotter's box as the game went on. After a while some Bear fans decided to heckle the U.B.C. coach who was losing it in the spotter's box. The U.B.C. coach responded by giving them the finger. I always liked Trudeau, but when he did it I thought it was a bonehead thing to do. My opinion since that time has not changed.

After the game U.B.C. Head Coach Frank Smith went berserk on the sidelines attempting to get a member of the officiating staff. I've never seen anything like it in C.I.A.U. sports. Simply put it was brutal as Smith had to be physically restrained by his players and coaches.

The C.I.A.U. is not the N.C.A.A. With the possible exception of The University of Calgary, you actually need marks to be a student athlete.

Whether you win or lose a game becomes secondary to academics. Victory, also, does not insure 256 million dollars worth of television revenue. Even if it did, it doesn't justify Smith's actions on Saturday.

After the incident on the field I interviewed Smith briefly. He at first had no comment on the officiating. Later he said his outburst was caused by an official swearing at a player. I hardly see that as being justification for acting in the manner that he did.

Following the Smith interview I went to the Bear dressing room. First I talked to Bears Head Coach Jim Donlevy. Despite how upsetting the loss must have been, Donlevy took his licks in the writers scrum. The same can be said for the unfortunate Noonan, who we interviewed minutes later. In each situation a great deal of class was shown.

The scenario on Saturday reminded me of another one

between Alberta and U.B.C. Last year, prior to Christmas, the Golden Bear hockey team was in Los Angeles playing in the Great Western Shootout. The Bears had just beaten U.B.C. in triple overtime, 5-4. Afterwards, I spoke with U.B.C. Head Coach Terry O'Malley. He pointed out the positives and placed no blame on anyone. In essence he demonstrated the same type of class that Donlevy and Noonan did this past Saturday.

It's too bad that some of O'Malley's class couldn't rub off on the football 'Birds coaching staff. As it stands now U.B.C. has a good team, with great players such as running back Jimmy Stewart, and a Head Coach who personifies a word that rhymes with class.

If you look at the big picture, Saturday may not have been a perfect day to be a Bears fan, but, it was much better than admitting that you supported U.B.C.

University
of
Alberta

DEMONSTRATION
12 Noon - Sept 24 in CAB

Physical Fitness
Self-Defense
Self-Confidence

Master Instructor
Master D.K. Chun
9th Degree Black

Head Instructor
Arthur Tsen
4th Degree Black Belt

Training Schedule
Monday 6:30-9:00 pm
Rec Room (SUB Bsmr)
Wednesday 7:30-10:00 pm
E-19 (Phys Ed Bldg)
Friday 6:30-9:00 pm
Rec Room (SUB Bsmr)

For more information call:
Stacey 433-2224
Carrol 432-7691

Beginner classes
are available.

Free Trial Class!

TAE KWON DO

CLUB

태권도

Motor Coordination
Self-Discipline
Flexibility



The Bears soccer unit at the ready.

Soccer Bears '90

by Bob Stauffer

The 1990 Golden Bear soccer team is very confident. After being the 1988 Canada West Champions, 1989 was a rebuilding season as the side finished with a 5-4-1 record, good for a third place tie with Calgary, and displaying a firm foothold from which they can build.

The Bears return 17 of 18 players from last year's squad, so the team will be very experienced. The addition of a few notable players including an indomitable lion from Cameroon will make the Bears contenders in 1990.

Coaching:

Len Vickery returns for his sixth season as Head Coach. The 1988 Canada West Coach of the Year has a Canada West career record of 29-14-7, and an overall record of 44-19-9. The Assistant Coach is from the Edmonton Scottish Premier Division, Alan Mason.

Goalkeepers:

Goaltending is an area of concern for Vickery. Rookie John Vinci and 5th year player Dave Hughes will battle it out for the 'keeper position. The Bears may get some help if Phil Mikalites straightens out some eligibility problems.

Defenders:

A stone wall back row will be anchored by Canada West All-Star, and First Team All-Canadian, Burk Kaiser. Kaiser is coming off

of a broken bone in his foot. Last season's Team M.V.P. John Simon, Jim Loughlin, Dominic Esposito and Victor D'Andrea will all see action in Vickery's 3-4-1-2.

Midfielders:

Vickery hopes to control the game rather than play the kick-and-run. D'Andrea may also see some action in the mid-field. Returnees Joe Parrotino and Dave Phillips will also man the middle zone. Jason Bougher will attempt to get a complete season in after being injured for much of 1989. A key addition to the Bears is Ricardo Zenari, a former member of the Edmonton Brickmen.

Forwards:

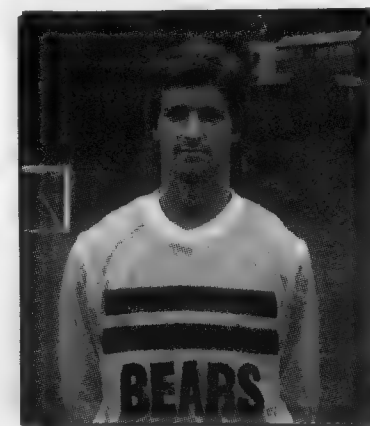
The Bears will look for finish from a promising front line. Veteran Paul Walters, who scored five goals in an exhibition tournament two weeks ago, will combine with Murray David and Bertrand Fondjo to lead the Bears offense. Fondjo, arrives from Cameroon, and illustrates the great pace that his country displayed at Italia '90 on a regular basis.

New Recruits:

With the crippling losses in 1988, many Bears gained valuable grass time in 1989. The 1990 team, then, will not have to field the same number of raw players. Fondjo and Zenari, nonetheless, will be counted on to make key contributions.

Outlook:

The Bears main competition will come from the Coast. In 1989 UBC were not only Canada West Champions but also the National Champions, so obviously they will be the team to beat. The Bears played the 'Birds in the Ruckanor Tournament held two weeks ago on the Coast, and the Green and Gold got handed rather easily a 5-0 loss. The Bears will have to bring their game up a notch to be in the high rent district with the 'Birds. A more likely battle for second spot will occur between the Bears and Victoria. One advantage the Bears may have is that they open the 1990 season with back-to-back games against perennial cellar-dwellers Saskatchewan. This will give the team time to gel together prior to meeting UBC.



Sniper Murray David

Faculty of Medicine TGIF

Are you entering the last year of an undergraduate science program?

Are you contemplating graduate studies at the U of A?

Have you thought of the
Faculty of Medicine
graduate programs?

...If so,

You're invited to a special **TGIF** hosted by the
Faculty of Medicine Graduate Councillors

We look forward to meeting you on
FRIDAY, SEPTEMBER 21ST
between 4 pm and 6 pm

on the Bridge (2nd Floor) between the Heritage Research
Centre and the Medical Sciences Building

Contact Lens
SPECTRUM

CAMPUS EYE CENTRE

11149 - 87 Avenue
Edmonton, Alberta
PH: 432-1372

SOFT CONTACT LENS SALE

**Buy 1 Pair for \$99 OR
2 Pair for \$129
(includes fitting)**

SPECIAL:
High O₂ Contact Lenses \$139.00

Eye Exams Arranged

**All frames 50% off (when purchased
with prescription lenses)**

Thanks for the memories



Dan
Carle

"I had goosebumps in the last inning. People standing and cheering for us..." So said Trapper's manager Max Oliveras, at the end of last week's game at John Ducey, a game that ended the team's season, and perhaps their time in Edmonton.

The question of whether or not the team will be here for the 1991 season is one that will

hang in the balance for some time, until new owner Mike Nichols decides where the team will play. For now, rather than getting worked up over something that we ultimately have little control over — unless of course you have an extra hundred kicking around — let's be calm and reflect.

Sitting along third base. Being a bleacher bum. Making short work of a dog now and then. Hassling Larry, Terry, Eddie, Rick, Jose, Brad or Tim. The Portland Beavers. Al Nipper. Max sharing a wad of snuff with me. Jo-Anne the Main Man. Showing my press pass and wondering "Okay, how much longer am I going to get away with this?" My partner along third, and all of those downright kooky sayings: "You're going to the show, pal!" "You're the quarterback out there!" "Go

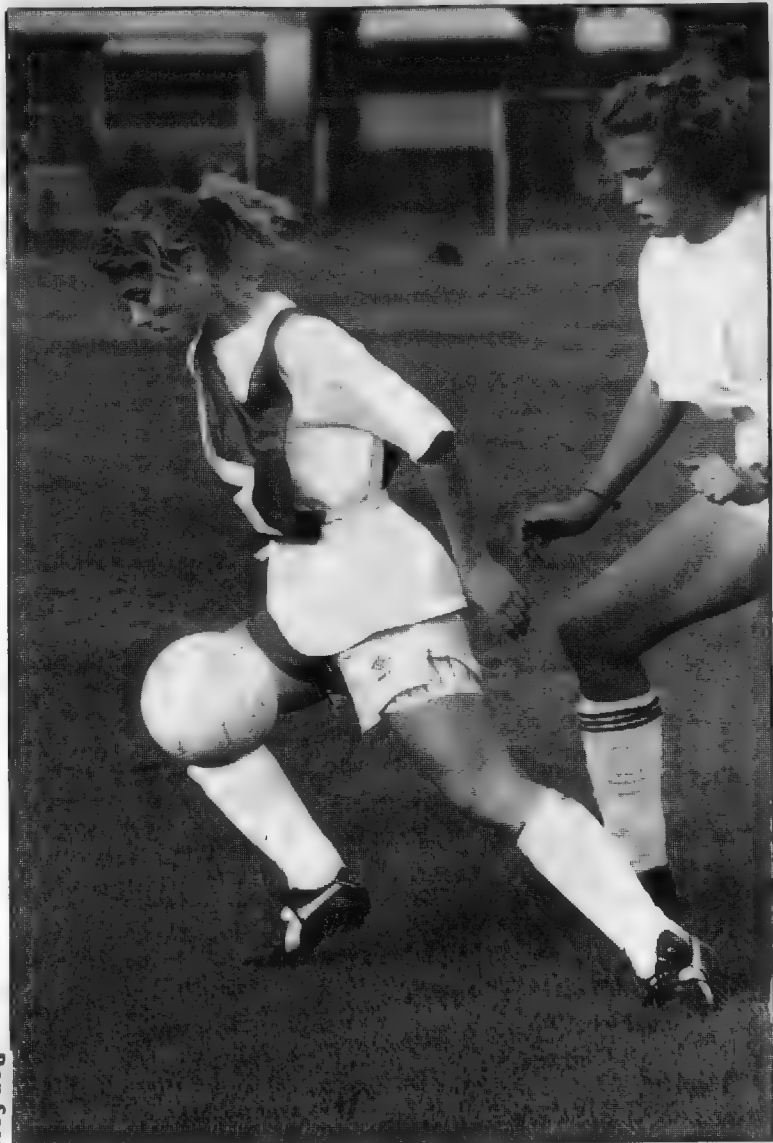
Terry — You're the king of the Beavers." The ushers, Temple and Flash. This was Trappers baseball for me, and I hope it doesn't end here.

Catcher John Orton was choked up in the locker room at the end of the last game. "Definitely a great season. Probably one of my best, fun-wise, and (I) enjoyed playing with the guys. Definitely something to look back on as a good year." Such sentiments seemed universal in the locker room.

The final word comes from the man who deserves it most, Max Oliveras, for no kinder a manager has graced this city.

"Thank you to everyone... especially the left field side... bleacher bums or whatever you want to call them, for the great season. Hopefully we'll be back next year."

Homer, don't go.



Ron Sears

Scoring threat under-19 national team member Shannon Rosenau hopes to bolster powerful offense.

Current crop trounces soccer alumni

by Jason Darrah

Weekend Bears soccer action saw the Bears pitted against Green and Gold of days gone by. This low key competition provided exposure for the new Bears team, as well as showing off some graduated favourites of the past.

The Alumni squad spanned the generations. From recent grads like Sean Fleming, who avenged Alumni's one goal deficit in the opening minutes of the second half; to Bears' senior, Gerry Redmond, Edmonton Angel's first coach, and a sensation to see, at least in a Pac 218 course.

The Bears were without injured Jim Loughlin, John Simon, Bertrand Fondjo, Dave Phillips and Burk Kaiser. Jason Bougher and Joe Parrottino also sat out to rest up for playoff action with premier division's Ital-Canadians.

Play was dominated by a confident Bears side with excellent communication and ball movement, but far too many easy scoring chances were squandered.

The Bears defense had their hands full with the explosive, world class speed of Brickmen product Norm Odinga, who created numerous opportunities for Alumni.

Ricardo Zenari echoed his Brickmen teammate's intensity, but for our new Green and Gold squad. He edged the Bears ahead 2:1, in the second half, after a graceful rush, turning inside-out Rob Moselle (now of Eurosport fame), and coach Len Vickery.

With only one substitute the Alum's flame waned late in the 2nd half. Bears coach Len Vickery put the comeback out of reach, for Alumni, with the old "safe" play back to the keeper — but with too much gusto — it became 3:1 Bears.

Andrew Usher got a second goal in the game to round out the scoring. In a tic-tac-toe play (all inside the 6 yard box) Usher, Paul Walters, and Nick Anastacio display dazzling passing but hesitant finish.

It was good to see the Alum's playing again and supporting the new team. The game gave the Bears competitive practice time and showed once again the need to work on "finish".



Engineering Students' Society



presents

Geerfest '90 CHINA WHITE

plus guests: Mile High Club

Dinwoodie Lounge
Friday Sept. 21
8:30 PM



IF YOU DRINK, DON'T DRIVE.



DINWOODIE LOUNGE
Now Open: 8:30 p.m. to 1:30 a.m.
NO SMOKING

WEEKEND CABARETS!
TICKETS: HUB, SUB & CAB INFO
BOOTH: SU Records, Jubilee Box
Office, and presenting club members
INFO: 462-2040

Panda preview

by Bob Stauffer

1989 was a banner season for the Pandas soccer team. For the second consecutive year the club finished the regular season as Canada West champions after compiling a 7-0-1 record. The team then went to the Nationals and collected all the silverware, winning their first C.I.A.U. Championship with a 3-1 victory over McGill.

Tracy David, who was C.I.A.U. Coach of the Year in 1989 says that the 1990 Pandas are "capable of repeating," but the team has "a lot of hard work to do."

Coaching:

David enters her seventh season as the Head Coach of the Pandas. With her recent success, the Pandas soccer program appears to be on the verge of being the top program in the country. David is aided by two assistant coaches, Shona Schleppe and Mike Thome.

Goalkeeping:

The Pandas lose their stalwart goalie from last season as Second Team All-Canadian Cathy MacDonald will not return. That leaves the position of #1 tender open to either returning back-up Louise Stewart or rookie Sue Olsen.

Defenders:

Gone from last year's squad are Cindy Annala and spiritual leader

and co-captain Nicole Poirer. The Pandas still have Canada West All-Star Tanya Orr and Sherri Froc. Froc will be returning from knee surgery. The Pandas will employ four defenders, so the other two positions will be filled by rookies battling for positions.

Midfielders:

The Pandas will be hit with graduation in these positions as well. Co-captain Sheryl Ferry and Canada West All-Star Dawn Poulin will not be back. The Pandas still have the talents of National Championship Most Valuable Player Janine Wood in the mid-field. Her performance will be paramount to the team's success. Wood was also a Second Team All-Canadian. Out on the left flank will be Yvonne Abriotti. Once again David is looking for an impressive host of rookies to claim the other two positions in the midfield.

Forwards:

David was crushed when she lost Canada West All-Star Diana Kondrosky in early July to a knee injury. David says her "threatening, great pace" will be missed. The Pandas will nonetheless still have yet another Canada West All-Star, Kelly Vandergrift, up front. Niki Townsend will also see action at striker.

New Recruits:

This season was a strong recruitment for the Pandas. One player expected to help soothe the loss of Kondrosky may be Shannon Rosenau. Rosenau, who was selected to the National Under-19 Team will play either striker or mid-fielder. Avril Martin, who is from Sherwood Park, will also be an addition to the mid-field. The team's defense will be improved by the arrival of Shelly Finley and Heather Thompson.

Outlook:

The Pandas will pace the Canada West once again in 1990. Their stiffest challenge will come from traditional powerhouse UBC. Lethbridge and Calgary will also field strong sides this season. To repeat as National Champions the Pandas must have a complete team effort, as they have lost many of the dominant players from their 1989 championship squad.



CAMPUS SPORTS

SEPTEMBER 1990

1 SAT	1:00 P.M.	BEARS FOOTBALL	U OF S
12 WED	7:30 P.M.	BEARS HOCKEY	OILER ROOKIES
13 THU	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
14 FRI	5:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	11:00 A.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
15 SAT	ALL DAY	PANDAS FIELD HOCKEY	U OF A. TOURNAMENT
15 SAT	1:00 P.M.	BEARS FOOTBALL	U B.C.
16 SUN	ALL DAY	PANDAS FIELD HOCKEY	U OF A. INVITATIONAL TOURNAMENT
16 SUN	1:00 P.M.	BEARS HOCKEY	GOLDEN BEAR JR. INVITATIONAL
19 WED	6:00 P.M.	PANDAS FIELD HOCKEY	ALUMNI
22 SAT	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT #1
23 SUN	ALL DAY	PANDAS FIELD HOCKEY	CWJAA TOURNAMENT #1
28 FRI	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
29 SAT	1:00 P.M.	PANDAS SOCCER	U OF S
29 SAT	3:00 P.M.	BEARS SOCCER	U OF S
29 SAT	4:30 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL
30 SUN	11:00 P.M.	BEARS HOCKEY	MOLSON INVITATIONAL

MYER HOROWITZ THEATRE

(formerly SUB Theatre)
UNIVERSITY OF ALBERTA

Info Number: 492-4764

Movies

Showtime: 8:00 PM

\$2.00 for U of A Students

\$4.00 for Non-Students

Door Sales only

1/2 hour prior to Showtime

My
Left
Foot

M
Sunday
September 23, 1990

Jesus of Montréal

M Warning: Not recommended for preteenagers
Friday September 28, 1990

M.
Sunday
September 30, 1990

She walked off the street,
into his life and stole his heart.

PRETTY WOMAN

Office of Student Awards
252 Athabasca Hall
492-3221

UNIVERSIADE 83 SCHOLARSHIPS

University of Alberta

Eligibility: A Candidate Must:

- be an Alberta resident
- be registered full-time at the University of Alberta
- have superior academic standing (at least First Class Standing)
- have excellence in athletics or fine arts
- entering 2nd, 3rd or 4th year of an undergraduate program (students who have just transferred here are eligible to apply)

Selection Procedure:

A nominating committee composed of University of Alberta academic staff from the fine arts and athletics areas as well as Universiade officials will assess all applicants. Recipients may not concurrently hold other major awards administered or coordinated by the University of Alberta.

Value: \$2,500.00

Application Deadline: October 1, 1990

dpe international

PSYCHIC FAIR

Northlands
SILVER SLIPPER

SEPT 21,22,23

FRIDAY NOON - 11 PM
SATURDAY 11 AM - 11 PM
SUNDAY 11 AM - 8 PM

Get Your Readings

From Internationally Known Psychics

General Admission .. \$5.00
Students with ID \$4.00
Seniors \$3.00
3 Day Pass \$10.00

Includes: Draws, ESP Testing, Lectures, Brochures
*Aura Art Interpretation



T-bird Titan

by Todd Saelhof

Vince Danielsen chalked up his first C.I.A.U. victory as starting quarterback for the University of British Columbia Thunderbirds Saturday afternoon. His football club hung on to defeat the hometown University of Alberta Golden Bears 23-19. For the eighteen year old T'bird pivot, however, it was not the biggest victory of his life.

Two years ago, after finishing a season of high school football at Vancouver College High, Danielsen underwent a life threatening operation to remove cancer from the left side of his throat.

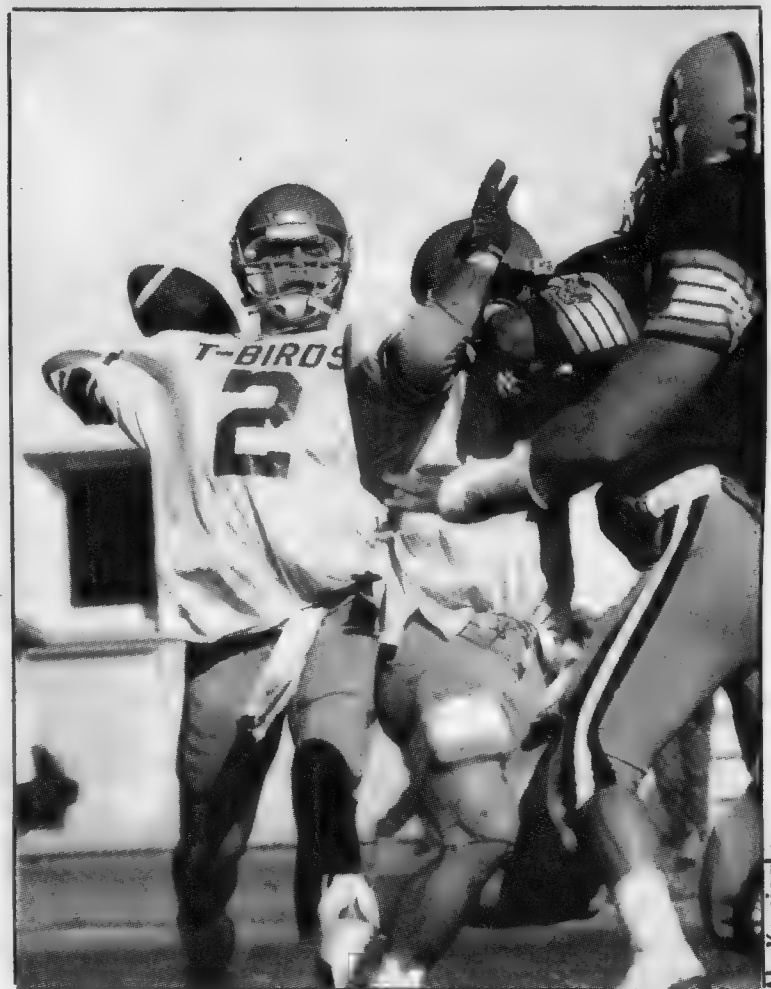
"Doctors said I had a 50-50 shot to make it. What can you do in that situation. You just have to put your faith in the Lord and you have to pull through it. I pulled through it in about eighteen months and I'm fine now. I went back the next year and played high school and got a scholarship."

Indeed, Danielsen is fine now. The young QB let his arm do the talking Saturday connecting on 11 of 20 passes for 136 yards and 1 touchdown. The major was the first of his short university career.

It is not his statistics, however, which make Danielsen an impressive character. It is the poise he displays both on and off the field.

"When you beat something like (cancer), you can come out on the football field, check the defense out, see a big guy coming at you and be looking down his nostrils, and know it's nothing big as compared to life. That's the way you have to look at it. It's good. It makes you a stronger person."

Definitely the stronger person in Danielsen is out and about. The UBC sophomore has learned a lot the hard way and will most likely be a force to reckon with in the coming football years. The potential is there and now Danielsen has all the time in the world. Something he was unsure



Danielsen leads team to victory of another sort.

Alp Karciglu

of before.

"When things get tough, whether it's on the field or at home with the family, you have to pull through it."

The T'birds did pull through it against the Bears, thanks to a number of reasons of which Danielsen's leadership was one. He engineered a couple of impressive drives including a final quarter one of time consuming value. The talent is there and so, of course, is the heart.

"He's got a quick release. He's hard to reach without blitzing. It was all a matter of getting to

him," said Bears' defensive lineman Mike Buhler.

The Bears' only got through to Danielsen once in the entire game. That says a lot about the job both the UBC offensive line and Danielsen did, especially considering the praise the T'bird pivot gives the vaunted Green and Gold defence.

"Their defence is really risky. They blitz a lot and they have good DB's that play a lot of man. They're all veterans, so they think they can blitz and they do a good job of it. They always seem to have a great defence."

Big Bobby Clobber

Throughout the 1990 C.F.L. regular season sportswriters and fans alike have referred to the B.C. Lions and their zany happenings as a soap opera. So, with a wee bit of writers embellishment, we at The Gateway have come up with the top ten soap opera-like stories involving the Lions in 1990.

10. Team sold by stock promoter Murray "The Pez" Pezim and purchased by Rich guy Victor Kariakis from Days of our Lives. Kariakis then leaves the team under the management of his long lost illegitimate son Bo. No, not The Bo as in Bo knows football, but rather Bo as in Bo knows Hope. This upsets Victor's legitimate son Justin who's married to Bo's best friend's sister Adrienne. No, not the Adrienne as in "yo Adrienne I love you" from "Rocky I" but rather Patch's sister Adrienne who's married to Justin. Now that we've straightened that out, this eventually leads to a feud between Justin, the legitimate, and Bo, the illegitimate which climaxes in a gunfight on a Greek Island, whereupon Bo is killed off so he can return to primetime. No not Dion Sanders but...

9. Star Quarterback Doug Flutie is traded to the Newfoundland Newts (a fictional team in George Plimpton's "Paper Lion") in exchange for two defensive linemen nobody's heard of and Oogie Oglethorp from the Hockey flick

"Slapshot." The Lions replace Flutie with Mark Gastineau at quarterback, who in return is able to only make passes to movie stars named Brigitte. Yes, that Brigitte. So what do the Lions do? Why the obvious of course. They bring in a man who — sticking with the movie theme — "Doesn't like Danish," a really Sly guy with an M16 for an arm who helps the Leos draw "First Blood."

8. Sticking with the movie theme, and even with the Stallone thing (trust me it's "Far from over"), the Lions bring back a real blast from the past, former Leo Carl Weathers. Yes, that Carl Weathers, as in Apollo Creed from the Rocky flicks. He really did play for B.C. in the early seventies. Anyways, he becomes the new Head Coach and upon his signing current Head Coach Bob O'Billovich (just so you know this was written Sunday, September 16th — I wouldn't want to get my facts wrong) gets really miffed as he's now relegated to Special Teams Coach. He then quits and sues the organization citing "Irreconcilable Differences."

7. In search of more toughness the Lions ask Canuck tough guy Craig Coxie — yes that Craig Coxie, the one that skates like he's on cleats — to join the offense as a guard. Coxie turns down the offer

when he hears that Dave Brown — yes that Dave Brown, you know the one (well maybe you don't, but Stu Grimson does). Anyways Coxie turns down the offer because Brown is heard to be nearly signed with the Austrian team Graz where the lefthander can ride shotgun with good old boy Don Nauchbaur. Brown takes the offer so he can later write a personal book a la Dave Semenko, "Looking out for number 1...000." This in turn makes Coxie the toughest guy in the NHL, or at least in Vancouver. But what about Darryl Stanley and Ronnie Stern? Okay, how 'bout the toughest centre in Vancouver?

6. Back to the actual soap operas. Now it seems as though Victor Newman (why is it that all guys named Victor in soap operas are rich?) from "The Young and the Restless" — you know the guy, the one who mumbles his lines something like "rere rea fer theyuut I luf her" (translation: "I really love Ashley"). Anyways, Victor buys the team from the Pez, but is soon locked into a major power struggle with Jack Abbott, who is not a relation to the California Angels Jim Abbott...

For numbers five through one please write into The Gateway and supply us with the rest.

THE PRINT WAREHOUSE

6603 - 104 Street
Calgary Trail Southbound

436-1944

LOWEST OVERALL FRAMING PRICES IN EDMONTON

Bring In Your Own Posters, Prints, Diplomas, Blueprints, And Photos Along With These Valuable Promising Coupons.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 16" x 20"

\$29⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 22, 1990. Limit 2 per customer.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 20" x 28"

\$39⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 22, 1990. Limit 2 per customer.

FRAME SPECIAL

Includes Drymount, Glass, And Metal Frame
Up to 24" x 36"

\$49⁹⁹

Not to be used in conjunction with other promotional discounts offered.
Coupon must be presented at time of order.
Expires Oct 22, 1990. Limit 2 per customer.



Allez-oop! Mystery Bear executes gainer, but the Czech judge only offers a 6.0.

Jr. tourney success

by Todd Saelhof

It was not a question of if, but a question of when the freshman Golden Bears hockey team were going to score the winning goal in Sunday's final of the Golden Bear Junior Invitational. But the opposing St. Albert Saints refused to hear of any "ifs" or "whens". The Saints battled back from a two goal deficit to defeat the Bears 4-3 and take the weekend roundrobin tournament.

"It was a very good game, an excellent final game. I think both teams played very well," said Alberta head coach and tourney organizer Bill Moores.

The excitement was definitely there. The freshman Bears and Saints played solid hockey through sixty minutes of regulation, ten minutes of overtime, and one session of shootout. Unfortunately, it did not seem as if the better team was victorious in the end.

"Territorially and in terms of opportunities, our junior team had a lot more than St. Albert. It was, I think, a combination of good goaltending on St. Albert's part and maybe not bearing down around the net or not taking an extra look to make a good play on net instead of just throwing it on net," Moores said.

Certainly credit to Saints' M.V.P. goaltender Brian Parker is

necessary. The goalie stopped close to thirty freshman Bear shots in only thirty minutes of ice action as the Bears outshot the Saints in the first period 20-4 for a game total of 40-19.

The Bears, however, could only manage three goals in regulation time. The Green and Gold M.V.P. Scott MacDonald was the biggest triggerman registering twice while linemate Barclay Pearce potted the other Bear goal. Watch for both MacDonald and Pearce to be legitimate contenders to make the big squad this year.

"I certainly have some guys in mind that I think played well. I'm going to talk with the other coaches and if they concur then those players will move forward in our evaluation process. We'll be talking to players (Monday)," Moores said.

Indeed, all the freshman Bears look impressive on the ice. Many are of the fast, hard-working variety that is typical of a Golden Bear line-up. Unfortunately, the finish around the net was not there. The Bears could not power the puck over the red line even though they enjoyed total domination.

In the end, the snipers on the Saints' squad showed the shootout form. The Alberta Junior League team scored on all three of their first three attempts while the Bears' managed to only cash in once in

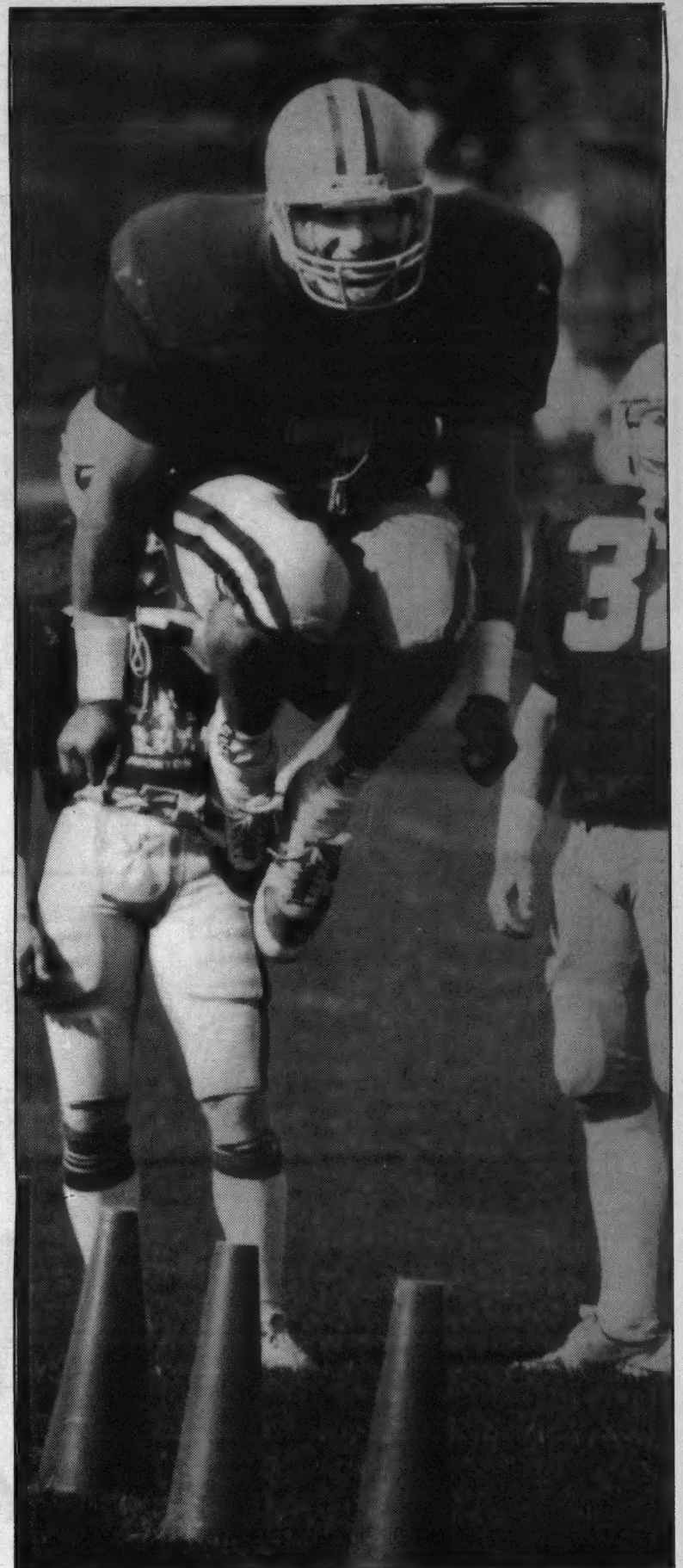
four opportunities.

"We've had this (shootout) format for eight years. Really it is for expediency sake and I think it's a good thing. It puts pressure on goaltenders and on the shooters. It's definitely not ideal but even today we added ten minutes of overtime which the format doesn't call for," Moores said.

Nevertheless, the weekend was termed a success by Moores for all involved.

"In talking with the coaches and managers of the Alberta Junior League and looking at what we were trying to get out of it, I think it was excellent. Everybody had an opportunity to evaluate a good number of players. They saw whether those players were ready to play in their own league or not. We feel that guys are ready to play at the University level which is a little bit further up than this," Moores said.

"There was a lot of goodwill generated. Our rapport with the Alberta Junior League has been good and it's even better. That's important to us because we drew fifteen of our twenty-five players last year from the Alberta Junior League. So I think it was a very successful tournament and we're planning on making it bigger and better next year."



Jumping jiminy!

Bears' DB Dwight Kosolofski ecstatic over teammate John Falconer's appearance in "Player Profile", coming Thursday.

SKATING INSTRUCTORS NEEDED

The Edmonton Federation of Community Leagues is currently hiring instructors for the 1990-91 Skating season (October through March) to teach Can Skate, Can Power, CFSA, and Adult classes.

Please contact
462-9750

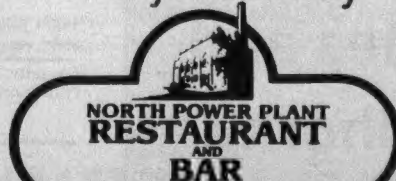
for more information.

IT'S BACK

99¢
Pizza Night

at the

"PLANT"
Every Tuesday



DIRECTLY BEHIND
DENTISTRY/PHARMACY

LEARN TO

SKYDIVE

PARA SPORT
SKYDIVE CENTRE

Fall Special

\$49.99

PER PERSON

GROUP RATES AVAILABLE

PH: 444-JUMP

(Includes ground school training and 1st jump from 3000 feet.)

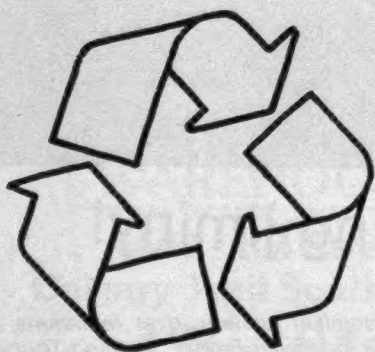
The Germ



Poo Poo



UNIFARCITY



RECYCLE!

RECYCLE!

Wanted: Distribution manager.
Salary—\$250/month
Term of office—September 1, 1990-April 30, 1991.
Deadline for applications: September 21, 1990. Address all enquiries and applications to G. Paul Skelhorne, EiC, Room 282 SUB, phone 492-5168.

BUSKI EYE CENTER
 AND SURGICAL SUITE

BUSKI EYE CENTER

provides complete eye care for all Edmontonians

- Routine Eye Examinations
- Contact Lenses
- Evening and Saturday Appointments on Request
- Attached Surgical Suite
- Two Convenient Locations:

Downtown 420-1233
 Tawa Center 450-3335 (Millwoods)

- Call for an appointment!

Classifieds

For Rent

Rent-a-Computer. Student Discounts — 421-9748.

University accommodations available, garage, large single/double rooms in modern house. Includes utilities, phone, washer/dryer, cable TV, computer use and food (w/paid chef). \$400 single/\$330 double. 432-1162 Barry or Guy.

Wanted: Mature student (F) to share quiet 3 bdrm house in NE Edmonton. Smokers okay, must like cats. Daily ride to U of A available. \$300/mth. includes utilities. 479-0034 (message); 492-1084.

Two males have house to share with F/M. 15 blocks from campus. Rent & utilities approx. \$275/mth. Ph: 432-1432.

Free rent in exchange for minimal household duties — separate accommodation — 455-4484.

For Sale

1977 Chevette, female owner, very dependable, very good condition. \$875. 436-4257.

For sale: 19" Trek 600 road bike. Excellent condition. 439-4731.

Wanted

WANTED: Brewmasters & Vinters who want to make high quality, low priced beer and wine. Come to the BREW CREW, 10546 - Whyte Ave & 10632 - 124 St.

Grandin After School and Daycare. Require part-time staff immediately. Excellent opportunity for students, close to the University. Phone Charlene at 488-5813.

Now hiring part-time janitorial positions. \$6-7/hr. flex schedules. Contact Don Ryl at 429-2027. College Maintenance 10211 - 105 St.

WANTED: Chem 250 students who need help with this reaction, $C_6H_{12}O_6 - 2C_2H_5OH + 2CO_2$. Come to the BREW CREW, 10546 - Whyte Ave. & 10632 - 124 St.

An outgoing person to work P.T. in Child Care Centre with children ages 6 yrs to 12 yrs. May lead to future summer employment. Phone Brenda or Kathy at 436-2212.

Occasional companion for 13 yr old youth. Must have vehicle. 481-7526.

Part-time (3-6) child care worker required for out-of-school care. Must complete child care first aid. 437-1995.

Wanted: personal tutor for GMAT. Call Leon 464-6849 after 7 pm.

Purolator Courier Ltd. is currently seeking students who are interested in either part-time work (2:30 - 7:30 pm, Mon - Fri and 9:00 - 4:00 pm Sat) or weekend work (8:30 - 4:00 pm Sat). Please apply in person to 11620 - 178 St.

Psychology Department needs volunteers for eye movement experiments. \$6.00/hr. Normal vision or contacts required. 492-2427.

HiFi City Electronics Store requires P/T staff, flexible hours. Apply to HiFi City, Heritage Mall.

D.J. volunteer: CJSR Cantonese program is seeking students who are interested in becoming Chinese program D.J. Apply by mail to Box 60066, U of A, Postal Outlet, Edm. T6G 2S4.

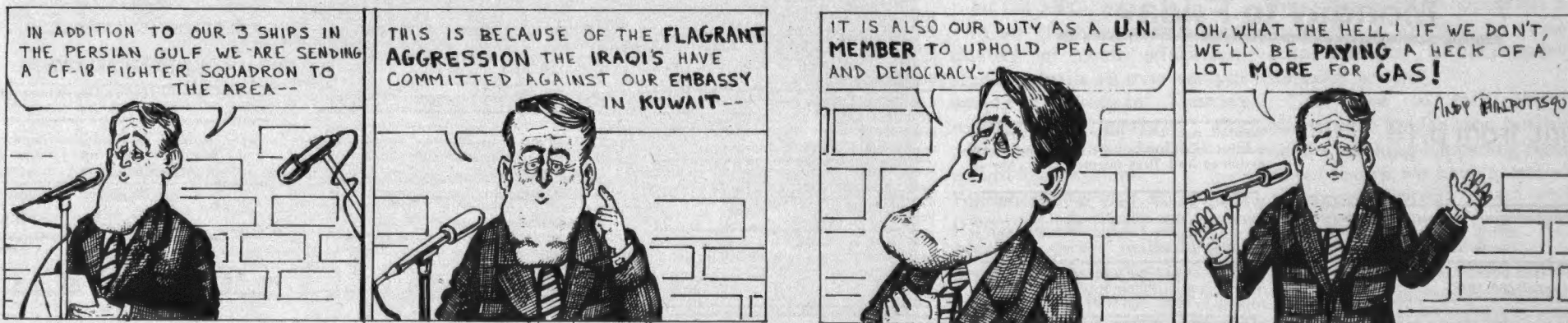
cont. on p.20

COMICS

Chainsaw Rabbit



Down and Out in Sussex Drive



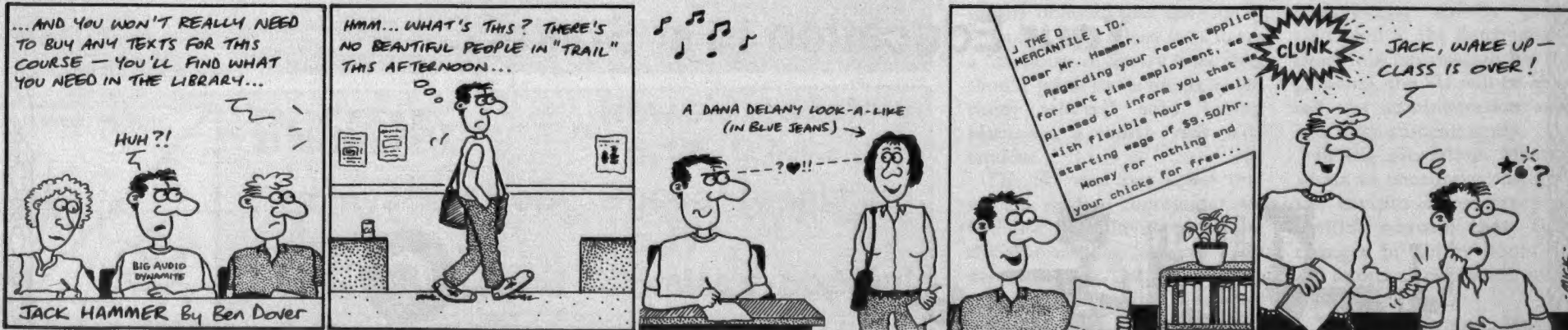
Neil the Nerd



Campus Capers



Jack Hammer



Farzad + Chad



Two guys who aren't in this space

EFFECTIVE IMMEDIATELY

The **DEADLINE** for Gateway
Classifieds and Footnotes are:

3:30 pm Friday
(for Tuesday Issues)

3:30 pm Tuesday
(for Thursday Issues)

Pre-paid classifieds
will be accepted at:

ROOM 234
9:30 am - 3:30 pm
Monday to Friday

cont. from p.18

WANTED: Liquor Tax Evaders. Come to the
BREW CREW, 10546 - Whyte
Ave & 10632 - 124 St.

Avanti Hair needs hair models. For a free
haircut call 482-2396.

Babysitter urgently needed starting im-
mediately. Monday-Wednesday-Friday, 12:30
or 1:30 - 5:30. One 3 yr. old all afternoon, 2
other children after school. \$5.00/hour. 10
minutes from SUB. Phone 433-2932 if you
can work one or more days.

Rainbow Daycares Millwoods requires
FT/PT staff to work with children 0-12 years
of age. Call Conny 462-8776.

Part-time student help wanted. X-ray clinic,
reception. Mondays 9 am - noon, Thursdays
2 pm - 5 pm. Wage, \$6.50/hour. Phone
Wendy, mornings, 439-6561 or drop off
resume at 260 Garneau Professional Centre,
11044 - 82 Ave, Edmonton.

Wanted part-time barmaids to work at
Balmoral Curling club, Sat & Sun daytime &
evenings and Tues evenings. Ph. Ma. at
436-2222.

Wanted: Students from "North of Sixty" to
form inter-institutional student association
for the Edmonton region. Phone Robert at
492-7596 for details.

Foryana - full-time sales position. Expe-
rience essential. Please apply in person with
resume to 8206 - 104 St. Mon thru Fri.

\$150,000 + international manufacturer of
environmental products requires key indi-
vidual to market product line. Attainable
benefits: car allowance, \$3,000.00 U.S./mth,
expense allowance, profit sharing, stocks.
Contact Rick Theroux @ 488-6391 or
448-9202.

Services

Marlene's Typing. Meadowlark area. Rea-
sonable rates. Phone Marlene at 484-8864.

All of your wordprocessing needs profes-
sionally done. Reasonable rates, fast service,
laser printer. Call Sharon at 487-9617.

Experienced secretary available for excel-
lent typing and syntax. 439-5526.

Word processing/typing. Southside. \$1.50/
ds page. P & D available. Barb 462-8930.

Sandi's word processing - theses, papers,
transcriptions. Reasonable rates, southside.
437-7058.

You provide content - I'll provide correct-
ness! Retired English teacher will word
process and edit papers, theses, disserta-
tions. Experienced with APA style. Quick
turnaround. Call 433-4175.

Will do wordprocessing, typing, pickup &
delivery, excellent work, 487-3040.

Word processing, graphics, overhead trans-
parencies all laser printed, spellchecked
and proofread. Fast, accurate, professional
results. Student discount. Regular & ex-
tended hours, 7 days a week. Central
Edmonton. Linda 453-1136.

The Electronic Inkpot: accurate, proofread
wordprocessing. APA formatting available.
466-6510.

Word processing/typing. Southside. \$1.50/
ds page. P & D available. Barb 462-8930.

Typing - professional quality, laser printing,
reasonable. Pick up and delivery available.
987-4737.

Personals

Telecare, an interdenominational Christian
Crisis Line will be holding their next training
session Sept. 25. for info contact Eileen
Pucsko at 467-6802 or Leona or Harold
Brose at 963-0076.

Crisis Line. Do you need help? Are you in
trouble? Call Telecare - a telephone hotline
@426-5159. 4 pm - 12 midnight, 7 days a
week. Free Confidential Listening.

Pregnant and Distressed? Free confidential
help/pregnancy tests. Campus Birthright
492-2115. Rm 030W SUB 10 am - 12 Mon &
Wed.

You were in blue at Earls (Sept 6) in short
brown hair. I was you at WOW (in orange)
and I'll see you at Bear?

Footnotes

SEPTEMBER
Intro Sign Language Classes on campus.
Non credit Thur 6:30 - 9:30 pm. Call
Disabled Student Services at 492-3381. Cost
\$70/person.

International Folk Dancing. Fridays 8-10:30
pm. Room W-14 Van Vliet Centre. Everyone
welcome.

SEPTEMBER 17
Chinese Library Assoc: Reopening of the
library. Services 7 days a week. Come check
out our new selection of books and maga-
zines. All new and old members welcome.

SEPTEMBER 18
Food Science Club: First club meeting Sept
18, 5 pm in AG/FOR 2-36.

Orthodox Christian Fellowship: Free cook-
ies! First gathering. HUB Interfaith Chapel,
5:30 pm. Everyone welcome.

Chaplaincy - Ecumenical: Noon hour eu-
charist. Tues, 12:30 pm, meditation room,
SUB 158A.

Lutheran Student Movement: \$2.50 Supper
at 6 pm in the Lutheran Student Centre
11122 - 86 ave. After supper topic, "The
Confirmation class you never had" Tonight
- Authority. We will also elect new members
at large. Everyone welcome.

Canadian Studies Students' Assoc. (CSSA):
Meeting to confirm the Ottawa trip. TC#1
Canadian Studies library, 4:30 pm.

Baptist Student Ministries: Bible study,
Tuesdays, 12:45 - 1:40, Interfaith Chapel,
Rm 171 HUB (ground floor). All invited.

SEPTEMBER 19
Sociology Undergraduate Assoc. General
meeting Sept 19, 3 pm Tory 5-15. Old and
new members welcome.

Tools for Peace. Meeting Sept 19, 5 pm Rm
034 SUB. Find out what the club is all about.
Everyone welcome!

Lutheran Student Movement: Noon "Lu-
thers' Table Talk" in the Meditation Room
158A SUB. Everyone welcome.

Baptist Student Ministries: Bible study,
Wednesdays, 11:00 - 11:50, Interfaith Cha-
pel, Rm 171 HUB (ground floor). You are
invited.

SEPTEMBER 20
Anglican Chaplaincy: Eucharist 8:30 am,
Thursdays, Meditation room, SUB 158A.

U of A Pro Choice: general meeting, 5 pm,
Humanities 221. New and old members
welcome. Can't make the meeting? Contact
us @ Box #78, SUB.

English Club: Our first club meeting of this
year. 4:00 pm in Humanities 4-29. VP External
nominations. All welcome.

Circle K Int'l. (CKI): Student volunteer or-
ganization. First meeting, Thurs. Sept 20, 6
pm @ 606 SUB.

Lutheran Campus Ministry: Mid-week
Eucharist service, 7:30 pm, Lutheran Student
Centre 11122 - 86 ave. Social time after
worship. All welcome.

U of A ND: General meeting with guest
speaker Pam Berrett, RM 034 SUB, 4:00 pm.
Assoc. for Environmental Concerns Today
(AFFECT): General meeting, L'Express over-
flow, 5:15 pm. Everyone welcome.

SEPTEMBER 21
Gays & Lesbians on Campus: first GALOC
meeting 5 pm, Heritage Lounge, Athabasca
Hall. Social to follow. Everyone welcome.

Pharmacy Grad 1991: Pharmacy TGIF on
Friday, Sept 21 starting at 3:00 at L'Express in
SUB. Come on out.

SEPTEMBER 22 & 23
Squash Club: Rankings tournament &
Saturday social @ Power Plant. Everyone
welcome.

SEPTEMBER 23
Lutheran Campus Ministry: 7:30 pm Eu-
charist service at St. Joseph's College
Chapel. Everyone is welcome. Social time
after worship.

SEPTEMBER 24
U of A Tae Kwon Do Club: Demonstration
in CAB, 12 noon. Join the newest Olympic
sport. Call 433-2224 for information.

Baptist Student Ministries: Focus: Topic is
the Bible - Just Another Book? Interfaith
Chapel Rm 171 HUB, 5 pm. All welcome.

SEPTEMBER 25
Women's intramural tennis tournament
Sept 29 & 30, 12 - 4 pm. U of A Tennis
Centre. Deadline for entries, Tues, Sept 25,
1 pm Gold office.

SEPTEMBER 26
WUSC Student Refugee Support Commit-
tee: Interested in refugee issues? Come to
WUSC Student Refugee Group Meet Int'l
Centre 3 pm Sept 26. Info session on WUSC
seminar to Botswana Int'l Centre @ 4:30
pm Sept 26.

Campus Rec: Women's innertube water
polo. Oct 2-11. Entry deadline Wed, Sept 26
at 1 pm Gold Office. \$30 default deposit.

OCTOBER 14
U of A Curling Club: "Good Between The
Sheets?" The Curling Club is for you. Call
Luigi at 457-3046 for information.

Generals

U of A Wado-Kai Karate Club: Beginners
classes, 5:30 - 7:30 pm, Mon, Fri in W1-14,
Wed in SUB basement.

Enjoy the hobby of Yo-Yo-ing? Want to
co-organize a club? Call Curtis 457-7557
evenings.

U of A Chess Club: Meets in L'Express
overflow SUB each Wed 4-6 pm or come by
room 030D SUB.

Campus Birthright: Support group for
pregnant women. Call Campus Birthright
492-2115 or Bernice 455-1943.

U of A Go Club: interested in playing the
ancient game of Go? Beginners always
welcome. Lessons are available. Meetings
each Wed. 7 - 11 pm, SUB 142.

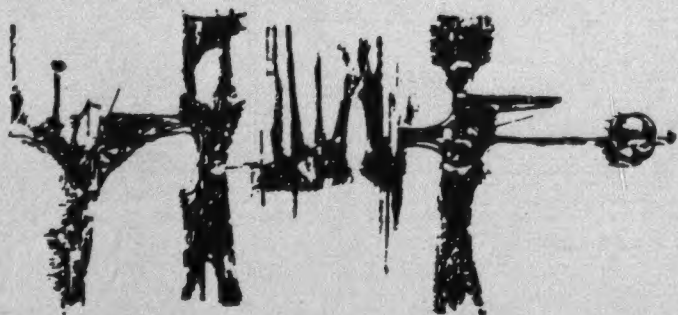
Math Sciences Society: activities and social
opportunities for students in the Mathema-
tical Sciences. For info, visit CAB 549 or call
us at 492-3612.

Tae Kwon Do Club: beginners, men &
women, all ages! 6:30 - 9 pm Mon & Fri in
SUB bsmt. Wed in E-19 Phys-ed bldg. Ph:
433-2224.

ENOUGH IS ENOUGH... Take Back Your Library ! TONIGHT

Join the Students' Union and
The Graduate Students' Association
in a study-in protest of the reduced library hours
from 9:00 pm - 12:00 am in Rutherford North Library.

Your Education is at Stake....



STUDENTS' UNION
UNION DES ETUDIANTS



THE GRADUATE STUDENTS' ASSOCIATION
of the University of Alberta